

# Banda de Marcha Volume 1

Álbum de partituras para banda escolar

Música  
na rede

Faculdade  
de Música  
do Espírito Santo  
MÁRIO DE OLIVEIRA

FAPES  
FUNDAÇÃO DE APOIO À PESQUISA E INOVAÇÃO ESPÍRITO SANTO

GOVERNO DO ESTADO  
DO ESPÍRITO SANTO  
Secretaria de Educação  
Secretaria de Ciência, Tecnologia, Inovação,  
Educação Profissional e Desenvolvimento Econômico



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# **Banda de Marcha**

## **Volume 1**

### **Álbum de partituras para banda escolar**

Ação Música na Rede

(Fames, Fapes, Sedu)

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## Dados Internacionais de Catalogação na Publicação (CIP)

B214

Banda de Marcha [livro eletrônico]: álbum de partituras para banda escolar / Flávio Marvila da Silva, Hugo Silva Rocha / Organizador: Marcelo Trevisan Gonçalves. -- 1. ed. -- Vitória, ES : Edição dos autores, 2022. 126 p. = (Coletânea de Partituras, v. 1).

PDF

ISBN 978-65-00-45571-7

1. Projeto Bandas nas Escolas (Música) 2. Música 3. Álbum de Partituras 4. Música na Rede I. Silva, Flávio Marvila da. II. Rocha, Hugo Silva. III. Gonçalves, Marcelo Trevisan (org.). IV. Título. V. Série.

CDD-780

### Índices para catálogo sistemático:

1. Música 780

Flávia Bonelli Silva - Bibliotecária – CRB-6 ES – 000864/0.

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# A Virada

Flávio Marvila e Hugo Silva Rocha



# A VIRADA

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha

The musical score is written for a 4/4 band. It features the following instruments and parts:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Clarinet in Bb:** Melodic line with grace notes and slurs.
- Alto Sax:** Melodic line with grace notes and slurs.
- Tenor Saxophone:** Melodic line with grace notes and slurs.
- Horn in F:** Harmonic accompaniment with slurs.
- Trumpet in Bb 1:** Melodic line with grace notes and slurs.
- Trumpet in Bb 2:** Melodic line with grace notes and slurs.
- Trombone 1:** Harmonic accompaniment with slurs.
- Trombone 2:** Harmonic accompaniment with slurs.
- Euphonium:** Melodic line with grace notes and slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Snare Drum:** Rhythmic accompaniment with grace notes.
- Drum Set:** Rhythmic accompaniment with grace notes.
- Cymbals:** Rhythmic accompaniment with grace notes.

5

Fl.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.





A

10

1. 2.

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *mp*

Ten. Sax. *mp*

Hn. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba

S. D.

Dr.

Cym.

15

Fl.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 15. The score is written for 13 instruments. The top five staves (Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone) are in treble clef and play a rhythmic pattern of eighth notes. The Horn, Bb Trumpet 1, and Bb Trumpet 2 staves are in treble clef and play a similar rhythmic pattern. The Trombone 1 and Trombone 2 staves are in bass clef and play a pattern of quarter notes. The Euphonium and Tuba staves are in bass clef and play a pattern of quarter notes. The Snare Drum and Cymbal staves are in common time and play a pattern of quarter notes. The music is in a key signature of one flat (Bb) and a 4/4 time signature.

20 **B**

Fl.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

*f*

*f*

*f*

*p*

*p*

*p*

To Coda C

25

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba

S. D.

Dr.

Cym.

30

Fl.

Ob.

Cl.

A. Sx.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

35 D

Fl. 1. 2.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

40

Fl.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

**E**

45 **D.S. al Coda**

Fl.  
Ob.  
Cl.  
A. Sax.  
Ten. Sax.  
Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
S. D.  
Dr.  
Cym.

This block contains the musical notation for measures 45 and 46. The instruments listed are Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal. The notation shows rests for measures 45 and 46 for all instruments.

This block contains the musical notation for measures 47, 48, and 49. The instruments listed are Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal. The notation shows active musical parts for all instruments in measures 47, 48, and 49.



50

Fl.

Ob.

Cl.

A. Sax.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 50. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. D.), and Cymbal (Cym.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Flute part has a melodic line with grace notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Alto Saxophone and Tenor Saxophone parts have a steady eighth-note accompaniment. The Horn part has a simple quarter-note pattern. The Bb Trumpet and Trombone parts have a similar rhythmic pattern. The Euphonium and Tuba parts have a steady quarter-note accompaniment. The Snare Drum and Cymbal parts have a simple rhythmic pattern.

53

Fl.

Ob.

Cl.

A. Sx.

Ten. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 53. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. D.), and Cymbal (Cym.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Flute part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The score concludes with a double bar line at the end of measure 56.

Flute

# A VIRADA

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Second staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Third staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Fourth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Fifth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Sixth staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Seventh staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a series of eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

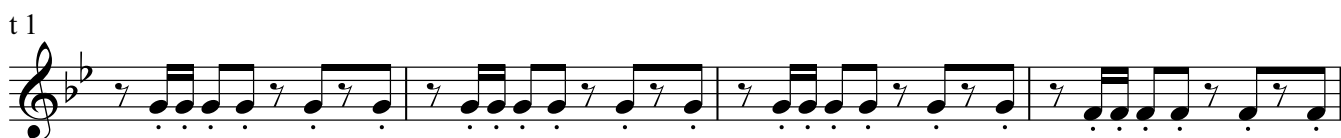
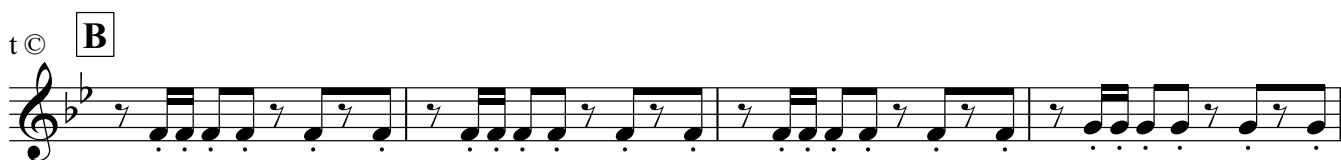
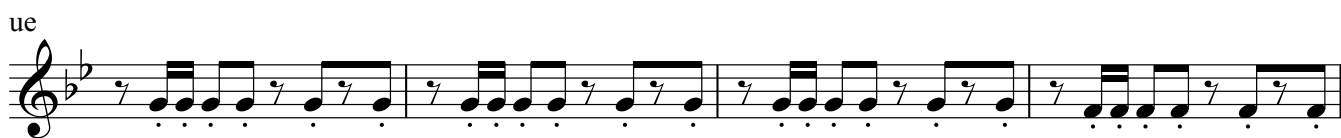
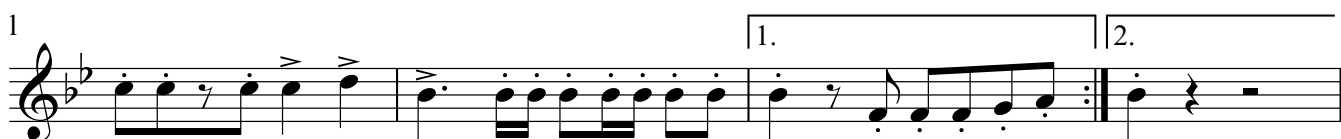


Oboe

# A VIRADA

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



2  
To Coda

Oboe

28 **C**

*f*

35 1. 2. **D** 6 **D.S. al Coda**

**D.S. al Coda**

47 **E**

**E**

51

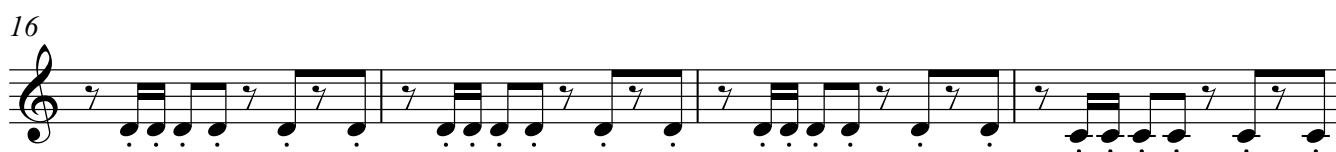
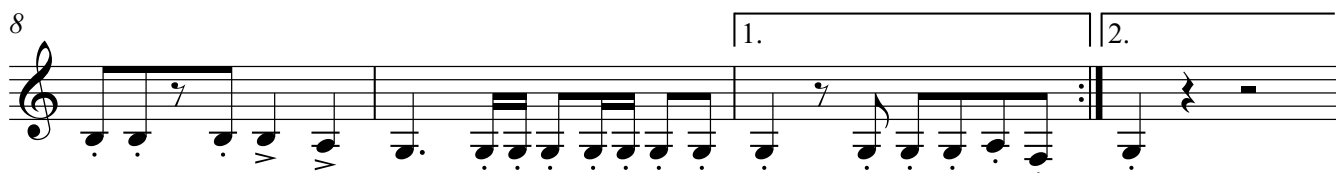
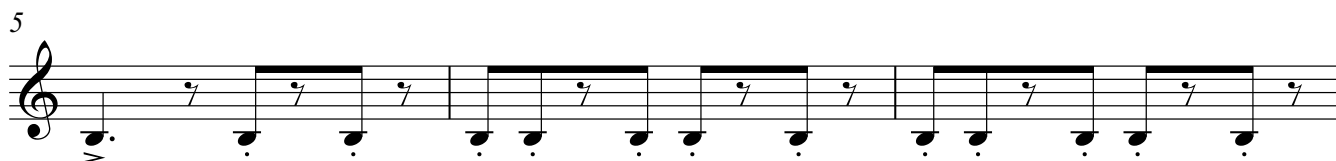
54

Clarinet in Bb

# A VIRADA

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



32

1. 2.

37 - **D**

6

D.S. al Coda

47 **E**

51

54

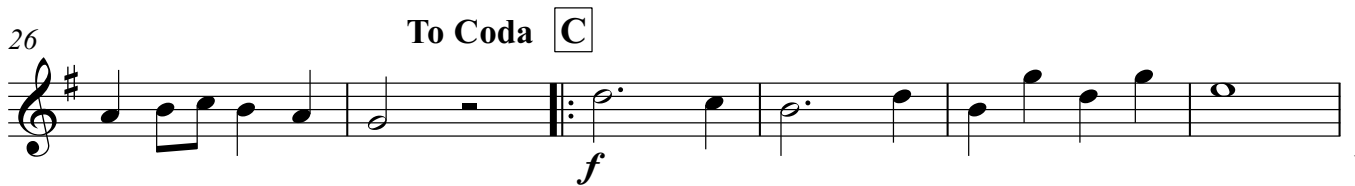
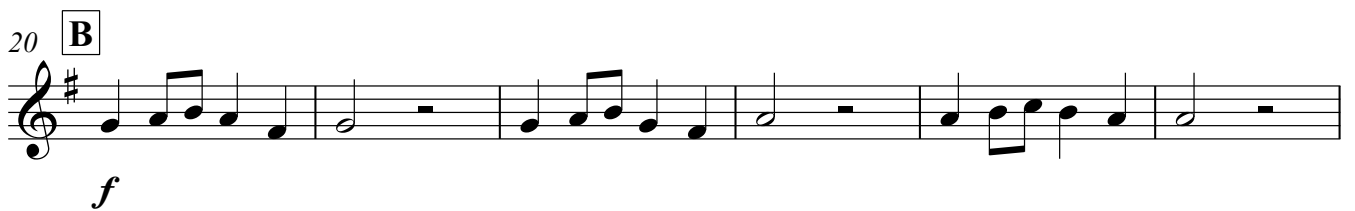
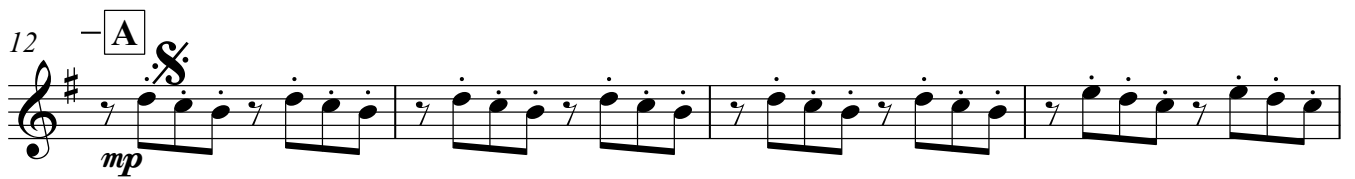
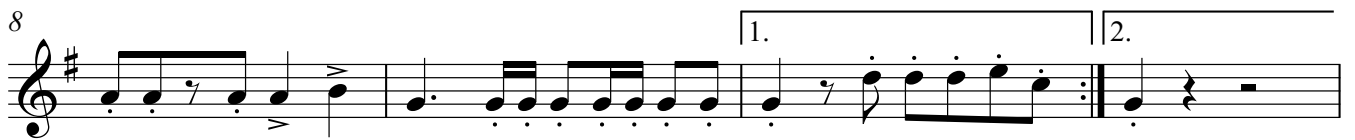
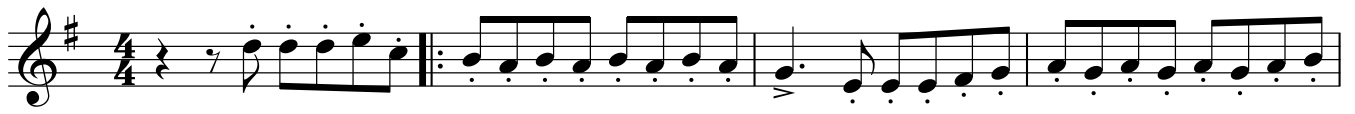


# A VIRADA

Alto Sax

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



V.S.

32

Musical staff 32-36: Treble clef, key signature of one sharp (F#). Measures 32-36 contain a melodic line. Measure 35 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 36 ends with a double bar line and repeat dots.

37

**D**

Musical staff 37-43: Treble clef, key signature of one sharp (F#). Measure 37 has a boxed 'D' above it. Measures 37-43 contain a melodic line. Measure 43 ends with a double bar line and a fermata.

44

**D.S. al Coda**

**E**

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measure 44 has a boxed 'E' above it. Measures 44-48 contain a melodic line. Measure 48 ends with a double bar line and a fermata.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain a melodic line with eighth notes and rests.

53

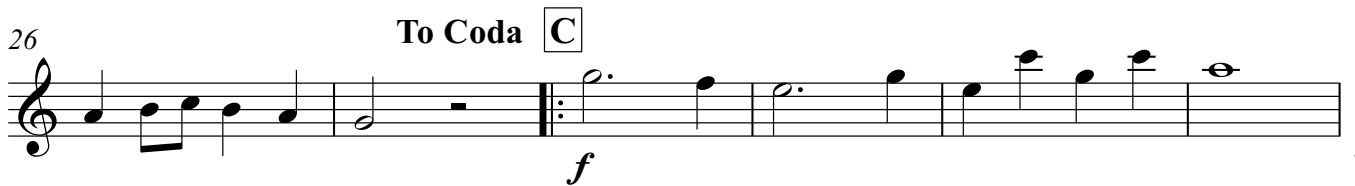
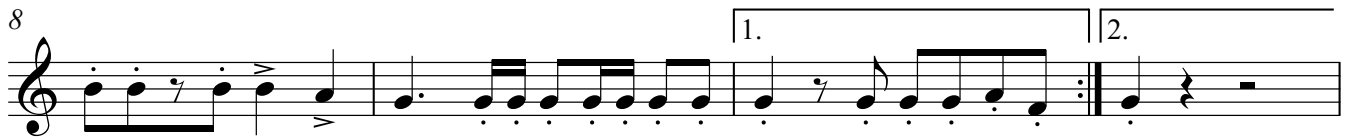
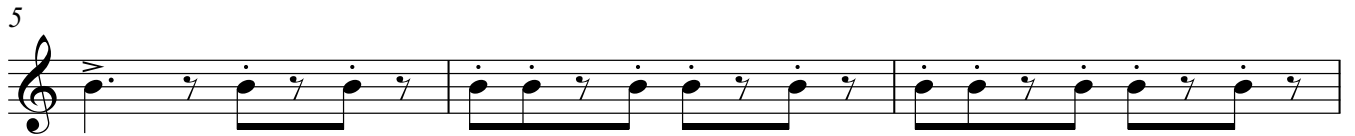
Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain a melodic line with eighth notes and rests. Measure 56 ends with a double bar line.

# A VIRADA

Tenor Saxophone

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



V.S.

Tenor Saxophone

32

1. 2.

Musical staff 32-36: Treble clef, 4/4 time. Measures 32-36. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 35: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 36: quarter note G4, quarter note F4, quarter note E4, quarter note D4. First ending bracket above measures 36-37. Second ending bracket above measures 37-38. Measure 37: quarter note D4, quarter rest. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

37 - **D**

Musical staff 37-43: Treble clef, 4/4 time. Measures 37-43. Measure 37: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 39: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 40: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 41: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 42: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 43: quarter note G7, quarter note A7, quarter note B7, quarter note C8.

44 **D.S. al Coda** **E**

Musical staff 44-48: Treble clef, 4/4 time. Measures 44-48. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 47: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 48: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

49

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

53

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 56: quarter note E6, quarter note F6, quarter note G6, quarter note A6.



Horn in F

33

1. 2.

37 - **D** 6 **D.S. al Coda**

**D** 6 **D.S. al Coda**

47 **E**

**E**

52

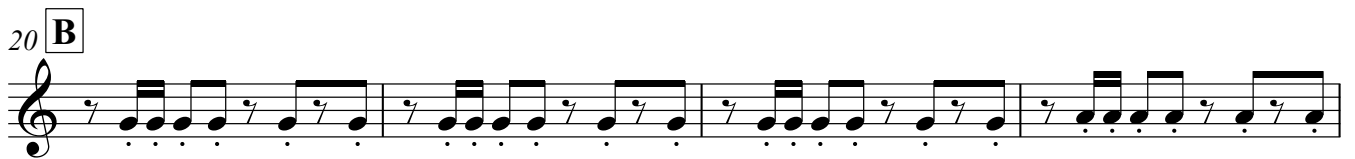
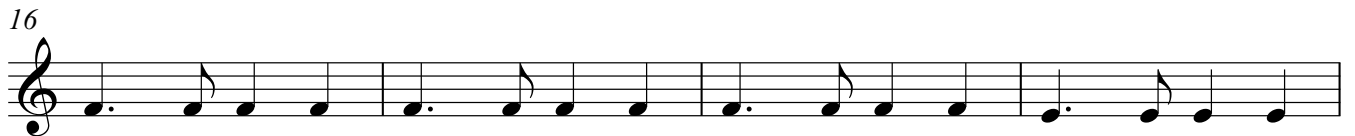
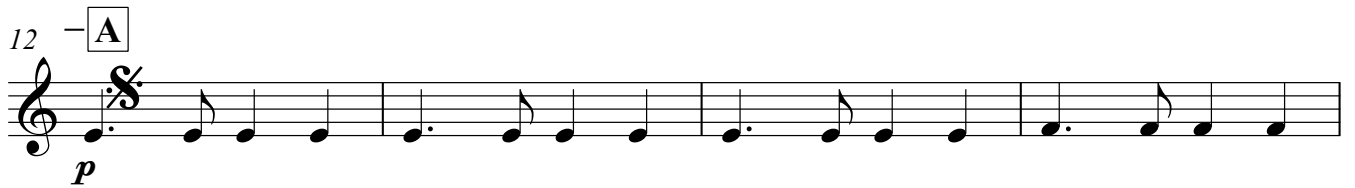
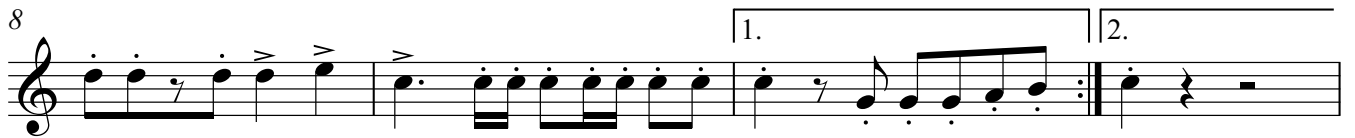
52

# A VIRADA

Trumpet in Bb 1

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



V.S.

2  
To Coda  
28

Trumpet in Bb 1

C

Musical staff 1: Treble clef, 28 measures of eighth-note patterns. The first measure is marked with a repeat sign and a fermata. The pattern consists of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

Musical staff 2: Treble clef, 32 measures. The first ending bracket covers measures 30-32, which end with a double bar line and repeat dots.

Musical staff 3: Treble clef, 36 measures. The second ending bracket covers measures 34-36, which end with a double bar line and repeat dots.

Musical staff 4: Treble clef, 41 measures. The instruction "D.S. al Coda" is placed above the staff. The music consists of quarter notes and half notes.

Musical staff 5: Treble clef, 47 measures. The first ending bracket covers measures 45-47, which end with a double bar line and repeat dots. The music includes eighth notes and sixteenth notes.

Musical staff 6: Treble clef, 51 measures. The music consists of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.

Musical staff 7: Treble clef, 54 measures. The music consists of eighth notes with stems pointing down, followed by eighth notes with stems pointing up.





2  
To Coda

Trumpet in Bb 2

28 **C**

Musical staff 1: Treble clef, 28 measures of eighth-note patterns with rests. A box labeled 'C' is positioned above the staff.

31

Musical staff 2: Treble clef, 31 measures of eighth-note patterns with rests.

34

Musical staff 3: Treble clef, 34 measures with first and second endings. A box labeled '1.' is above the first ending, and a box labeled '2.' is above the second ending.

37 **D**

Musical staff 4: Treble clef, 37 measures of quarter notes. A box labeled 'D' is positioned above the staff.

44 **D.S. al Coda** **E**

Musical staff 5: Treble clef, 44 measures, including a Coda symbol. The text 'D.S. al Coda' is above the staff, and a box labeled 'E' is above the Coda symbol.

49

Musical staff 6: Treble clef, 49 measures of eighth-note patterns.

53

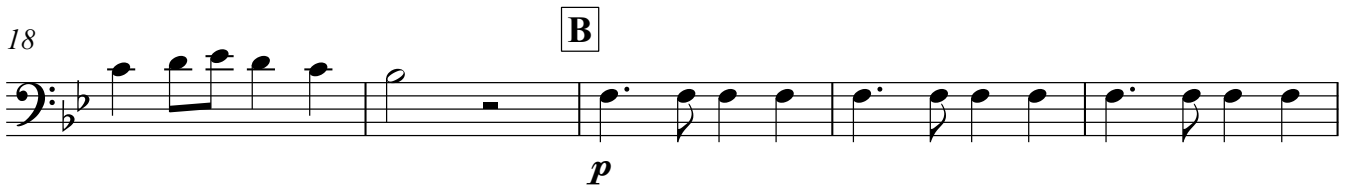
Musical staff 7: Treble clef, 53 measures of eighth-note patterns.

# A VIRADA

Trombone 1

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



To Coda

28 C

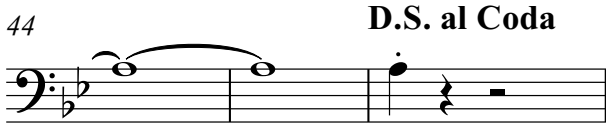


V.S.

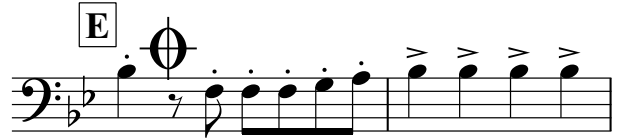
37 **D**



44 **D.S. al Coda**



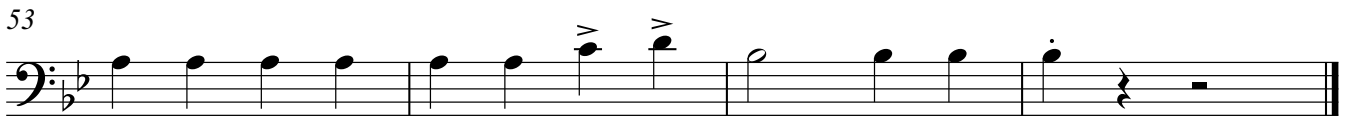
**E**



49



53

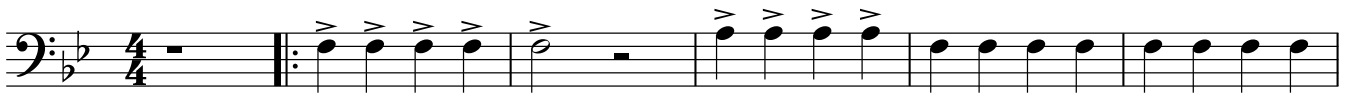


# A VIRADA

Trombone 2

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



To Coda

28 C

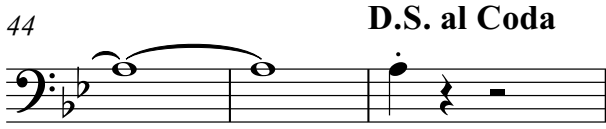


V.S.

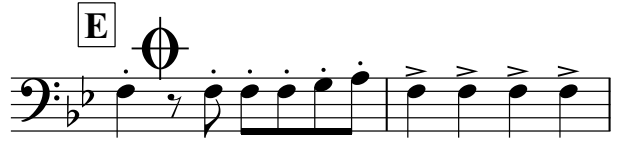
37 **D**



44 **D.S. al Coda**



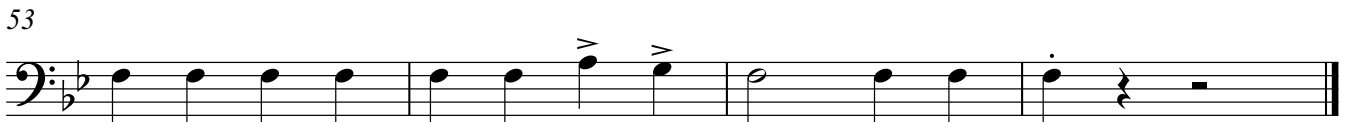
**E**



49



53

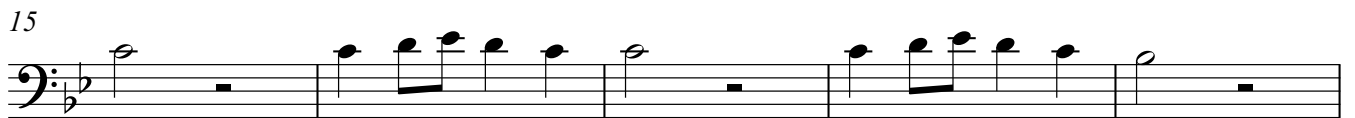
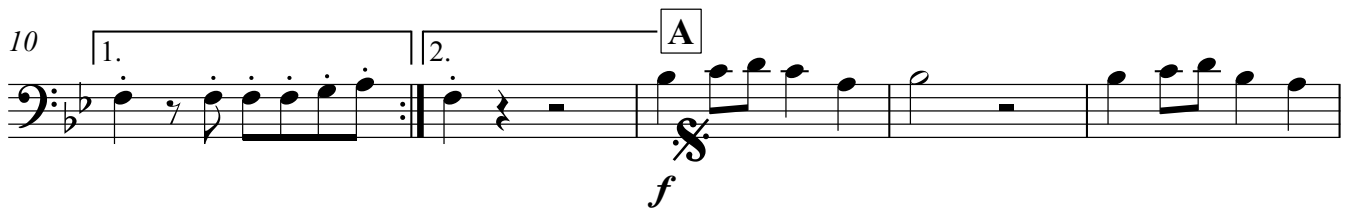


# A VIRADA

Euphonium

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



V.S.

Euphonium

37 **D**

44 **D.S. al Coda**

**E**

48

52

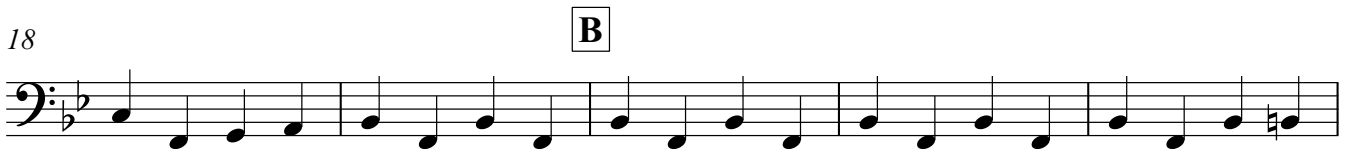


# A VIRADA

Tuba

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha



To Coda

28 **C**



V.S.

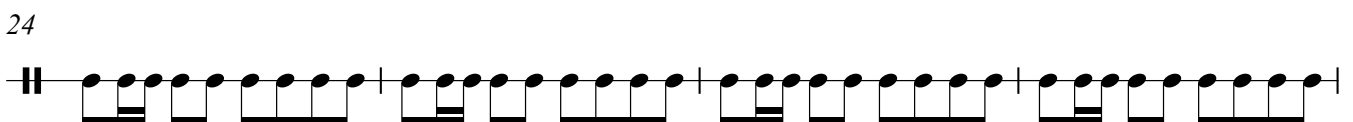
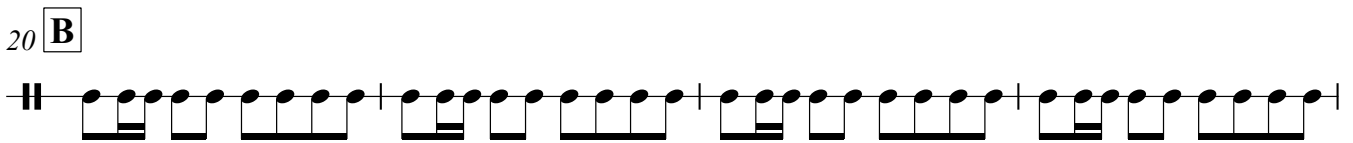
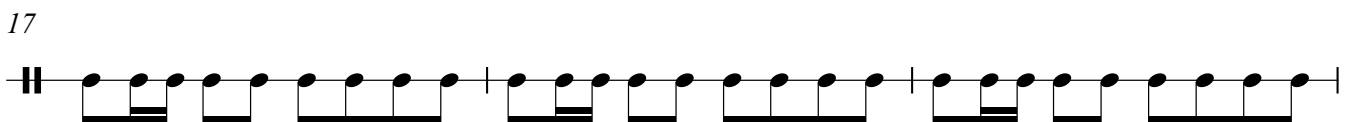
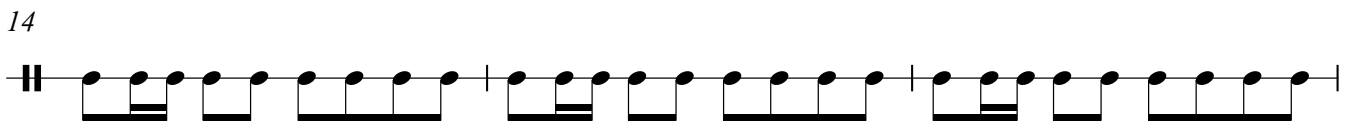
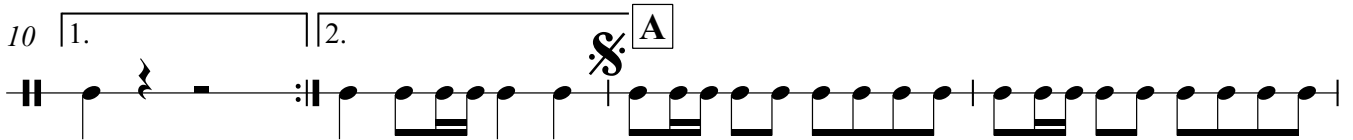
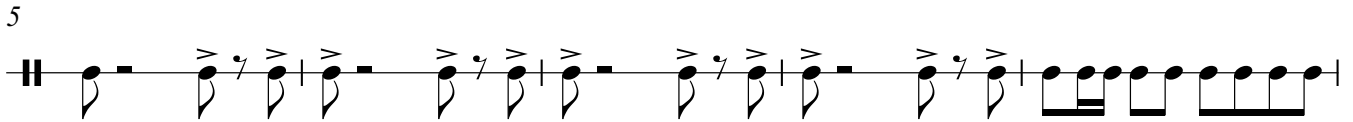
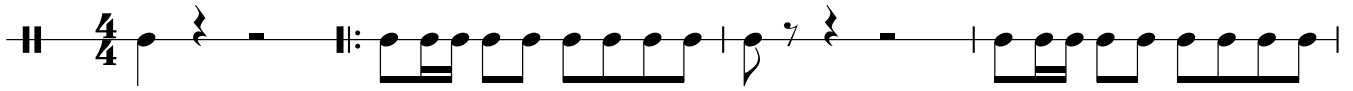


# A VIRADA

## Snare Drum

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha

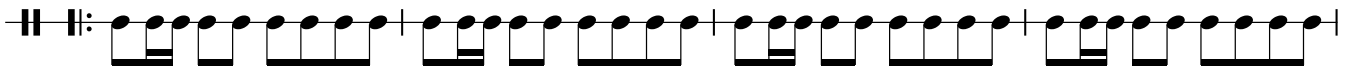


V.S.

To Coda

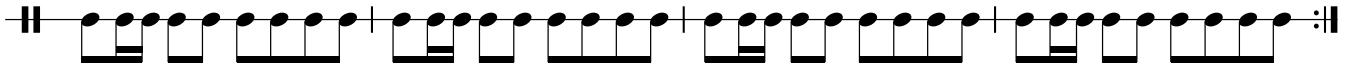
28

C



32

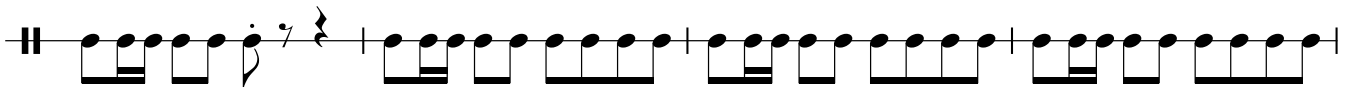
1.



36

2.

D

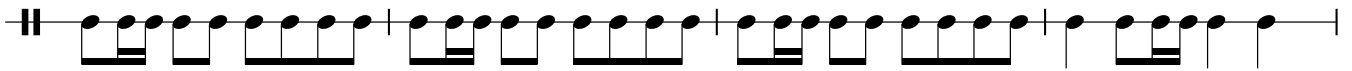


40

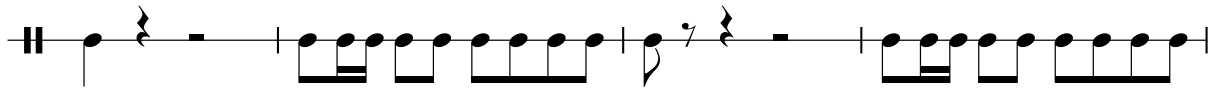


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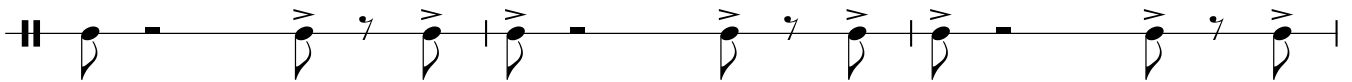
D.S. al Coda



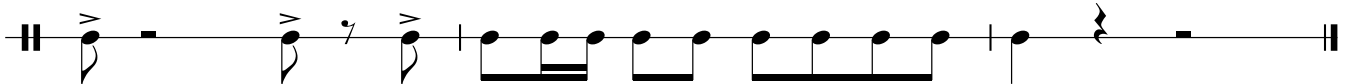
47 E



51



54

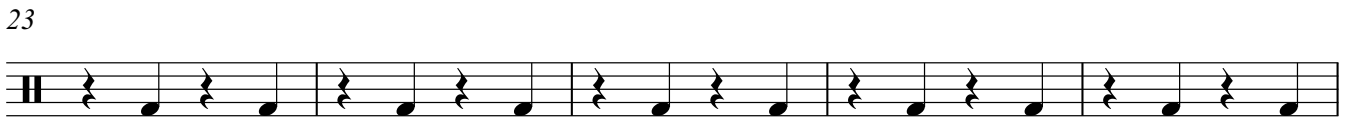
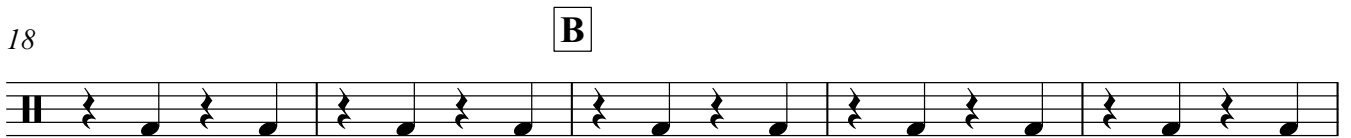


# A VIRADA

Drum Set

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha

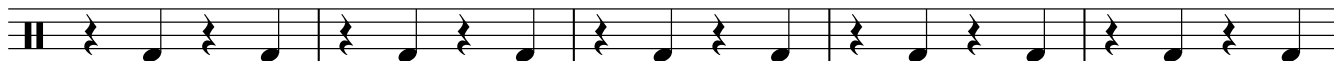


To Coda



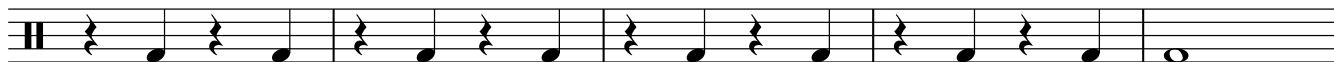
V.S.

37 **D**



42

**D.S. al Coda**



47 **E**



52

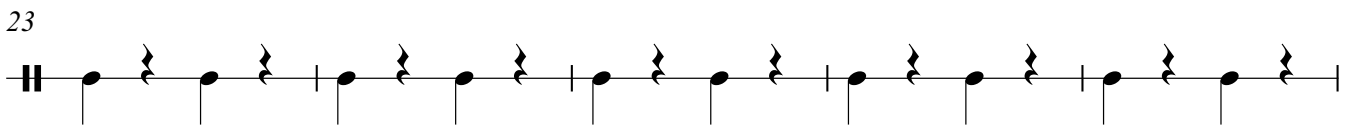
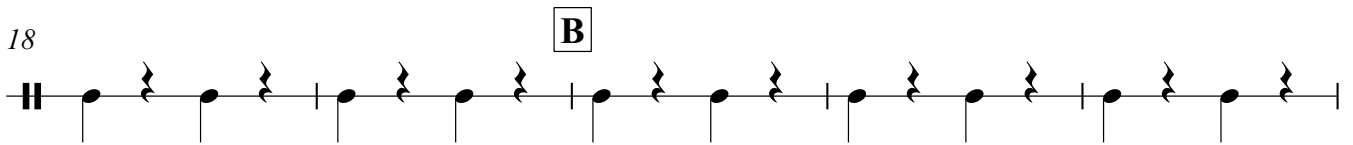
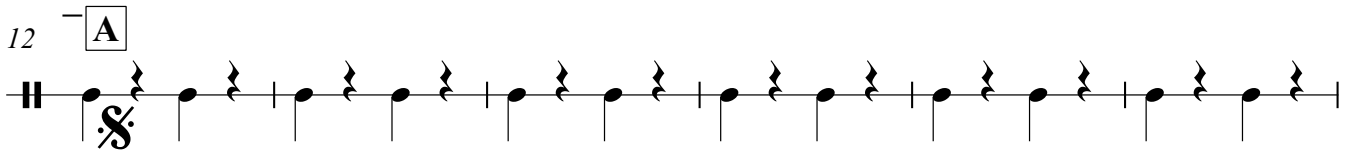
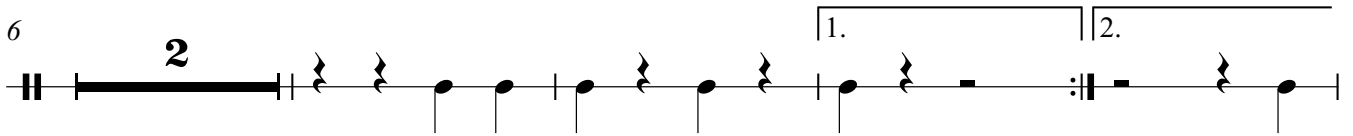
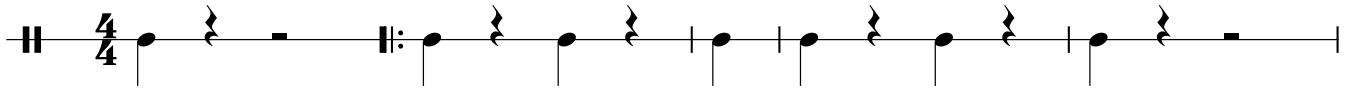


# A VIRADA

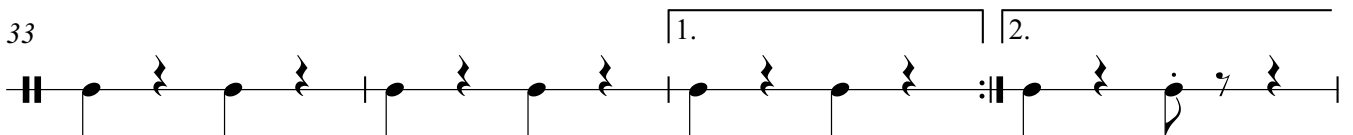
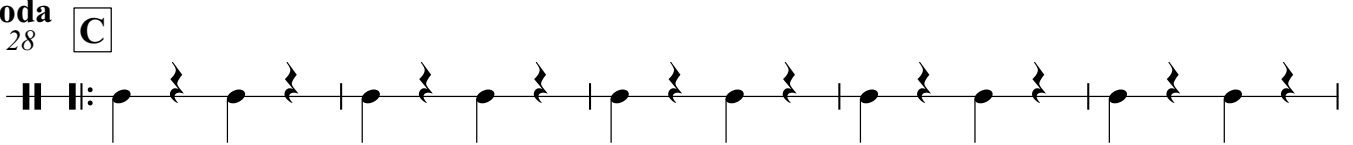
Cymbals

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila  
Hugo S. Rocha

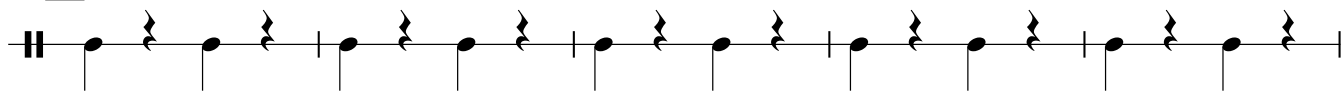


To Coda



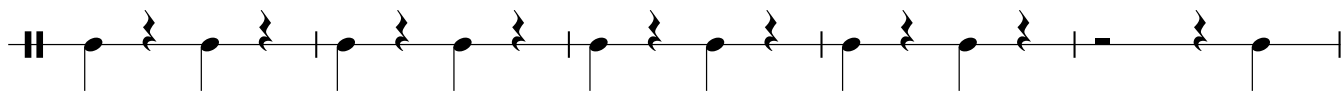
V.S.

37 **D**

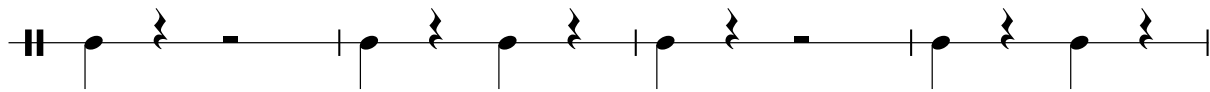


42

**D.S. al Coda**

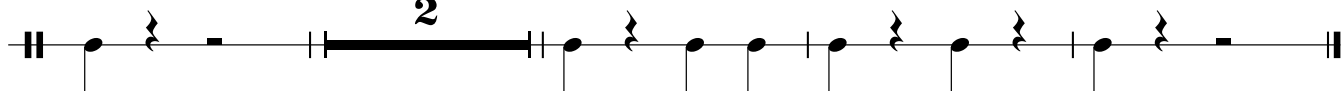


47 **E**



51

**2**





# El Loco

Flávio Marvila



# EL LOCO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

**A**

The musical score is for the piece "EL LOCO" by Flávio Marvila, arranged for a large band. It is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into five measures. The first measure is marked with a box containing the letter 'A'. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Oboe:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Clarinet in Bb:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Bass Clarinet in Bb:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Alto Sax:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Tenor Saxophone:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Bassoon:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Horn in F:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Trumpet in Bb 1, 2, and 3:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Trombone 1 and 2:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Euphonium:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Tuba:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Snare Drum:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Cymbals:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Bass Drum:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

The score includes dynamic markings of *mf* (mezzo-forte) for most instruments. The piece concludes with a final measure containing a repeat sign and a fermata over the last four notes of the melodic lines.

**B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

Ten. Sax. *mf*

Bsn.

Hn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

S. D. *mf*

Dr.

B. D.



16

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sx.  
Ten. Sax.  
Bsn.  
Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a triplet of eighth notes. The Alto Saxophone (A. Sx.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.) parts have melodic lines with slurs. The Horn (Hn.) part plays a triplet of eighth notes. The three Trumpet parts (Bb Tpt. 1, 2, 3) and two Trombone parts (Tbn. 1, 2) also play triplet eighth notes. The Euphonium (Euph.) and Tuba parts play a triplet of eighth notes. The score is divided into four measures by vertical bar lines.

S. D.  
Dr.  
B. D.

Detailed description: This block contains the percussion notation. The Snare Drum (S. D.) part has a single stroke at the beginning of the first measure, followed by rests with slash marks in the second, third, and fourth measures. The Drums (Dr.) part has a single stroke at the beginning of the first measure, followed by rests with slash marks in the second, third, and fourth measures. The Bass Drum (B. D.) part has a single stroke at the beginning of the first measure, followed by rests with slash marks in the second, third, and fourth measures. The number '12' is written above the S. D. and B. D. parts in the third measure, and the number '8' is written above the Dr. part in the fourth measure.

19 **D**

Fl.

Ob.

Cl.

B. Cl.  
opt. *mp*

A. Sax.  
*mp*

Ten. Sax.

Bsn.  
opt. *mp*  
*mp*

Hn.  
*mp*  
opt. *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1  
*mp*  
opt. *mp*

Tbn. 2  
*mp*  
opt. *mp*

Euph.  
*mp*  
opt. *mp*

Tuba  
*mp*  
opt. *mp*

S. D.

Dr.

B. D.

24

E

This musical score page contains 24 measures of music for a symphony orchestra and a percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone 1 (Bb Tpt. 1)
- Bass Trombone 2 (Bb Tpt. 2)
- Bass Trombone 3 (Bb Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (S. D.)
- Drum (Dr.)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The percussion parts are marked with 'x' for cymbals and 'v' for snare drum. The bass drum part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 27. The woodwind and brass parts feature various melodic lines, including a prominent eighth-note pattern in the Clarinet and Alto Saxophone parts in measures 24-25. The strings (not explicitly labeled but present in the lower staves) provide a steady accompaniment.

F

28

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

B. D.

*mf*



33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

Dr.

B. D.

Flute

# EL LOCO

Flute Music

Flávio Marvila

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features eighth notes with accents and rests. A dynamic marking of *mf* is present below the first measure. A hairpin symbol is at the end of the line.

Musical notation for measures 6-10. The music consists of five whole notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for measures 11-15. The music features eighth notes with accents and rests. A triplet of eighth notes is indicated in measure 14.

Musical notation for measures 16-20. The music features eighth notes with accents and rests. Triplet markings are present under measures 17 and 19.

Musical notation for measures 21-25. The music features eighth notes with accents and rests. A triplet of eighth notes is indicated in measure 24.

Musical notation for measures 26-32. The music features first and second endings. A triplet of eighth notes is indicated in measure 27. A dynamic marking of *mf* is present below the first ending. The first ending leads to the second ending.

Musical notation for measures 33-37. The music features eighth notes with accents and rests. A dynamic marking of *mf* is present below the first measure. The piece concludes with a double bar line.



Clarinet in Bb

# EL LOCO

Flávio Marvila

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a *mf* dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 6-8. Measure 6 is marked with a *mf* dynamic. This section consists of a continuous eighth-note pattern.

Musical notation for measures 9-13. Measure 9 is marked with a *ff* dynamic. This section features eighth-note patterns and triplet markings over the final three measures.

Musical notation for measures 14-19. This section continues with eighth-note patterns and includes triplet markings in measures 15, 16, and 19.

Musical notation for measures 20-26. This section continues with eighth-note patterns and includes a triplet marking in measure 22.

Musical notation for measures 27-32. Measure 27 is marked with a *mf* dynamic. This section includes first and second endings, with a triplet marking in the first ending.

Musical notation for measures 33-36. This section concludes the piece with eighth-note patterns and rests.

# EL LOCO

Flávio Marvila

5

mf

Musical notation for measures 5 and 6. Measure 5 contains a quarter rest followed by a quarter note G4. Measure 6 contains a quarter note G4, a quarter rest, and a quarter note G4. The piece is in 4/4 time with a key signature of one flat (Bb).

7

ff

Musical notation for measures 7 through 12. Measures 7-11 feature eighth-note patterns. Measure 12 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. A dynamic marking of *ff* is present at the start of measure 12.

13

Musical notation for measures 13 through 18. Measures 13-18 feature eighth-note patterns with triplet markings. Measure 14 has a triplet of eighth notes (G4, A4, Bb4). Measure 15 has a triplet of eighth notes (G4, A4, Bb4). Measure 16 has a triplet of eighth notes (G4, A4, Bb4). Measure 17 has a triplet of eighth notes (G4, A4, Bb4). Measure 18 has a quarter note G4.

19

mp

opt.

mp

Musical notation for measures 19 through 27. Measures 19-27 feature a steady eighth-note pattern. A dynamic marking of *mp* is present at the start of measure 19. A first ending bracket labeled "1." spans measures 26 and 27. An optional part labeled "opt." is indicated for measure 27. A dynamic marking of *mp* is present at the start of measure 28.

28

mf

Musical notation for measures 28 through 32. Measures 28-31 are a first ending bracket labeled "2." that repeats. Measure 32 contains a quarter note G4. A dynamic marking of *mf* is present at the start of measure 32.

33

Musical notation for measures 33 through 36. Measures 33-36 feature eighth-note patterns. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4.

Alto Sax

# EL LOCO

Flávio Marvila

Flávio Marvila

1. *mf*

6. *mf*

11.

16.

21.

26. 1. 3 2. *mf*

33.

# EL LOCO

Flávio Marvila

Flávio Marvila

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a *mf* dynamic marking. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 6-10. Measure 6 begins with a *mf* dynamic marking. This section features a dense eighth-note pattern that transitions into a more melodic line.

Musical notation for measures 11-15. This section contains a melodic line with a triplet of eighth notes in measure 14.

Musical notation for measures 16-20. This section continues the melodic development with triplet markings in measures 17 and 19.

Musical notation for measures 21-25. This section features a melodic line with a triplet of eighth notes in measure 22.

Musical notation for measures 26-32. Measure 26 includes a first ending bracket with a triplet of eighth notes. Measure 27 contains a *mf* dynamic marking. The section concludes with a repeat sign.

Musical notation for measures 33-37. This section concludes the piece with a melodic line and a final whole note chord.

Bassoon

# EL LOCO

Flávio Marvila

5

mf

Musical notation for measures 5 and 6. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation features eighth notes with accents and rests. A dynamic marking of *mf* is present below the staff.

7

*ff*

Musical notation for measures 7 through 12. The notation includes eighth notes with accents and triplet markings. A dynamic marking of *ff* is present below the staff.

13

Musical notation for measures 13 through 18. The notation includes eighth notes with accents and triplet markings.

19

*mp*

opt.

*mp*

Musical notation for measures 19 through 27. The notation features half notes and quarter notes. A dynamic marking of *mp* is present. An optional part is indicated by "opt." and a first ending bracket labeled "1." is shown at the end of the section.

28

*mf*

Musical notation for measures 28 through 32. The notation includes a first ending bracket labeled "2" and a second ending bracket labeled "2.". A dynamic marking of *mf* is present below the staff.

33

Musical notation for measures 33 through 36. The notation includes eighth notes with accents and a final cadence symbol.



Horn in F

# EL LOCO

Flávio Marvila

1  
*mf*

6  
*mf*

11  
*ff*

16  
*mp*

opt.

21

V.S.





# EL LOCO

Flávio Marvila

Flávio Marvila

1. *mf*

6. *mf*

11.

16.

21.

26. 1. 3 2. *mf*

33.

Trumpet in Bb 3

# EL LOCO

Flávio Marvila

1. *mf*

6. *mf*

11.

16.

21.

26. 1. 3 2. *mf*

33.



Trombone 1

28

2

2.

*mf*

34

*mf*





28

2

2.

*mf*

34

Euphonium

# EL LOCO

Flávio Marvila

5

*mf*

Musical notation for measures 5-6. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation consists of eighth notes with accents, followed by a whole note. A dynamic marking of *mf* is present. A hairpin symbol is at the end of the line.

6

*mf*

Musical notation for measures 7-10. The notation consists of continuous eighth-note patterns with accents. A dynamic marking of *mf* is present.

11

*ff*

Musical notation for measures 11-15. The notation features triplet markings over eighth notes and quarter notes. A dynamic marking of *ff* is present.

16

Musical notation for measures 16-18. The notation features triplet markings over eighth notes and quarter notes.

19

*mp*

opt.

*mp*

Musical notation for measures 19-23. The notation consists of whole notes in both staves. A dynamic marking of *mp* is present. The word "opt." is written above the second staff.

24

Musical notation for measures 24-27. The notation consists of whole notes in both staves. A first ending bracket is shown above the final measure of the first staff.

Euphonium

28

2

2.

*mf*

34

*mf*

Tuba

# EL LOCO

Flávio Marvila

6

*mf*

6

*v*

11

*ff*

16

*v*

19

*mp*

opt.

*mp*

24

*v*

1.

28

2

2.

*mf*

34

*v*

*v*

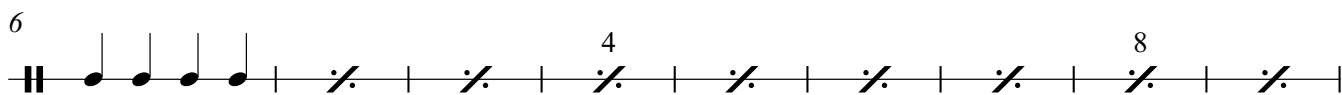
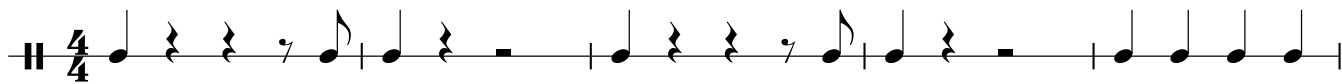




Bass Drum

# EL LOCO

Flávio Marvila





# O Índio

Flávio Marvila





4

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mrcs.



14

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mrcs.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 14. The score is written for 17 instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Drums (Dr.), Triangle (Tri.), Congas, and Mridangam (Mrcs.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 14-16 show various melodic lines and rhythmic patterns for each instrument. The Flute, Oboe, and Bb Clarinet parts feature melodic lines with slurs. The Saxophone and Trombone parts have more rhythmic, eighth-note patterns. The Horn, Euphonium, and Tuba parts are mostly sustained notes. The Drums, Triangle, Congas, and Mridangam parts provide a steady rhythmic accompaniment.

17 **B**

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mres.

*p*

*f*

*mp*

20

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mrcs.

*f*

23

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Dr.  
Tri.  
Congas  
Mrs.



26 **C**

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mrcs.

29 **D**

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mres.

33 Fine

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dr.

Tri.

Congas

Mrcs.

Flute

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

3

4

8

**A**

2

*mp*

14

18

**B**

*p*

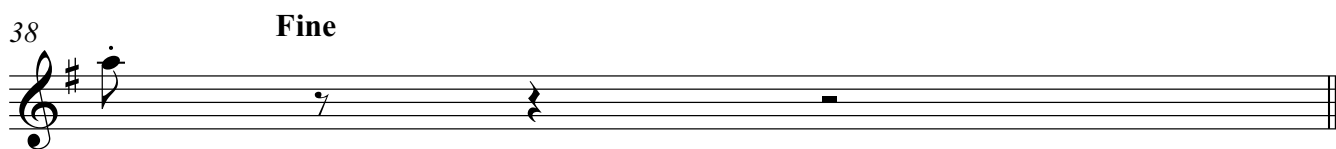
20

23

26

**C**

V.S.



Oboe

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

3

4

8

**A**

2

*mp*

14

18

**B**

*p*

20

23

26

**C**



Clarinet in Bb

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

1

4

8

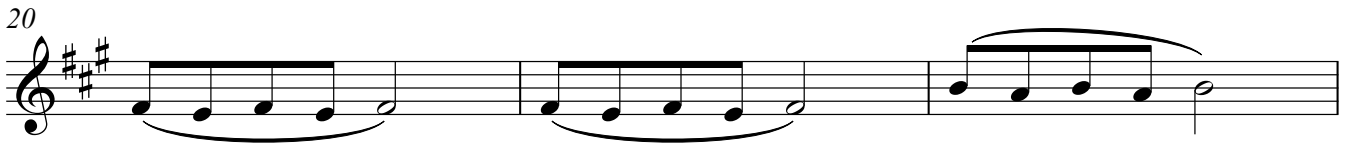
11

14

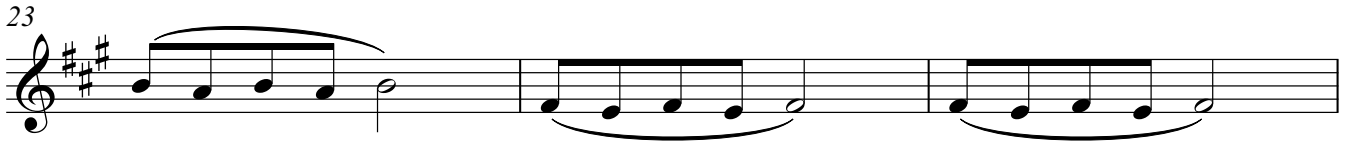
18



20



23



26 **C**



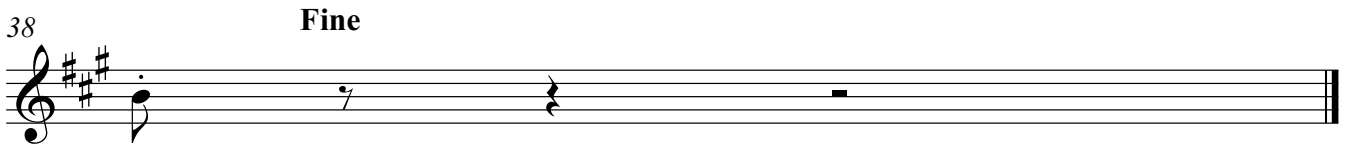
30 **D**



33 **2**



38 **Fine**



Bass Clarinet in Bb

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

4

8

14

20

26

30

36

33 **2**

Musical staff for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a melodic line with eighth and quarter notes, including slurs and accents.

38 **Fine**

Musical staff for measure 38, ending with a double bar line. The staff contains a quarter note followed by a whole rest.

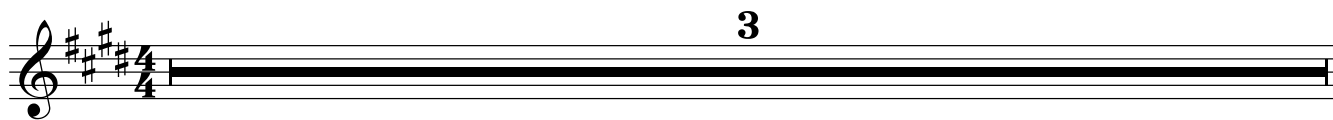
Alto Sax

# O ÍNDIO

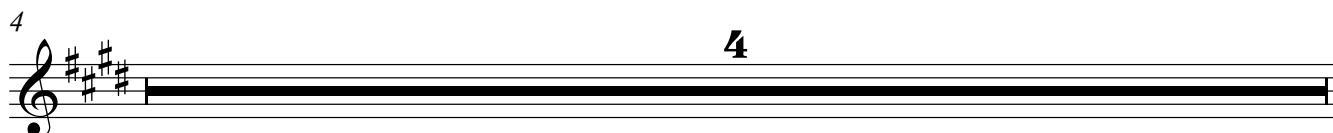
Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

3



4



8

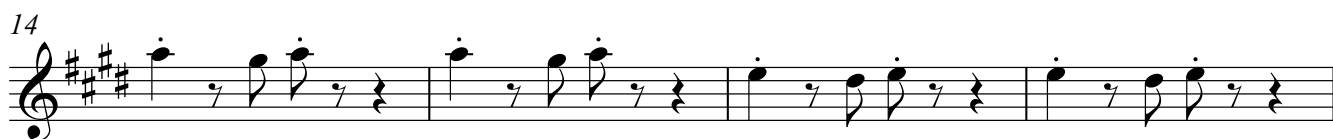
**A**

2

*mf*



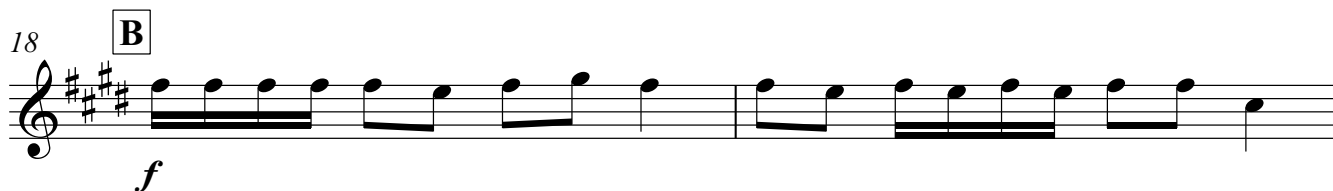
14



18

**B**

*f*



20

4



26 **C**



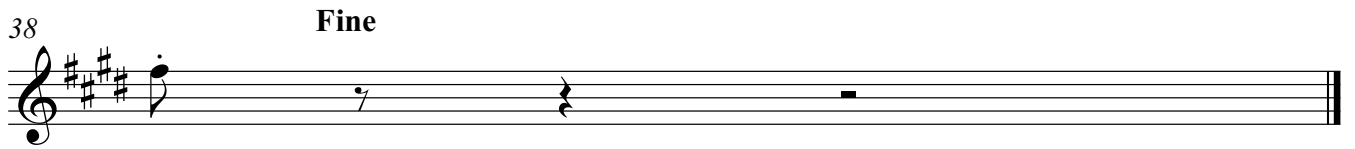
30 **D**



33 **2**



38 **Fine**



Tenor Saxophone

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila



20

*f*

23

26 **C**

30 **D**

33 **2**

38 **Fine**

Bassoon

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

1

*mp*

4

8

*mp*

14

*p*

20

26

*mp*

30

*mp*



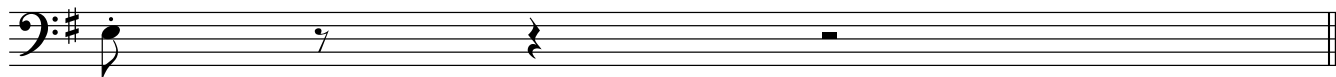
33

**2**



38

**Fine**



Horn in F

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

Musical score for Horn in F, titled "O ÍNDIO". The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It consists of eight staves of music. The first staff begins with a measure rest, followed by a dynamic marking of *mp* and a measure rest. The second staff continues with a series of quarter notes, marked with *v* (vibrato). The third staff contains a repeat sign and is marked with *mp*. The fourth staff features a section labeled **B** and a dynamic marking of *p* with a hairpin indicating a crescendo. The fifth staff continues with quarter notes. The sixth staff is marked with **C**. The seventh staff is marked with **D** and contains eighth notes. The eighth staff begins with a measure rest, followed by a section labeled **2** (second ending), and concludes with the word **Fine**.

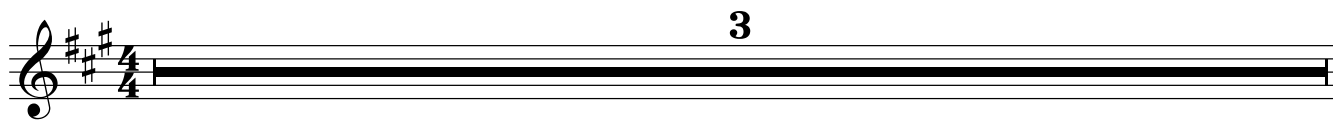
Trumpet in Bb 1

# O ÍNDIO

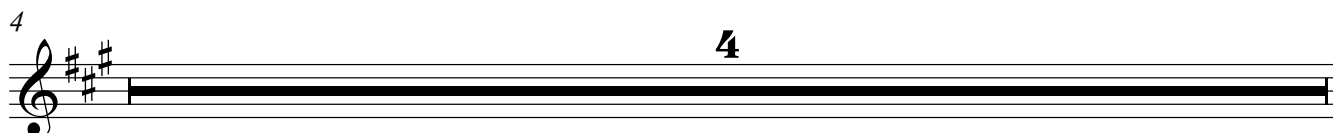
Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

3



4



8

**A**

2

*mf*



14



18

**B**

*f*



20

4



26 **C**

30 **D**

33 **2**

38 **Fine**

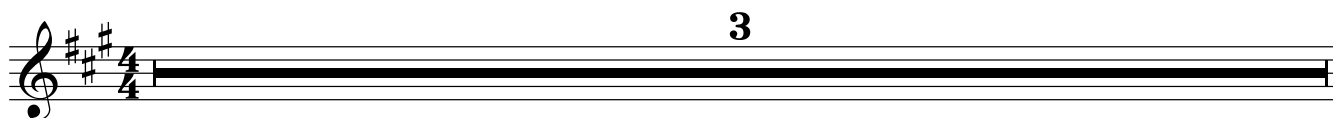
Trumpet in Bb 2

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

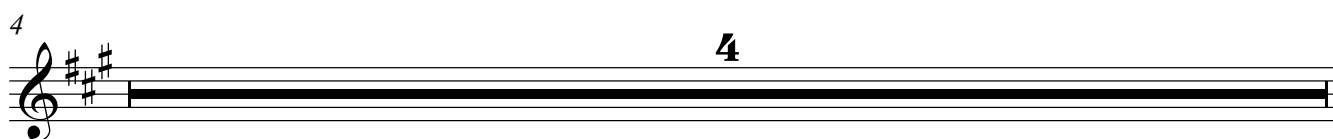
Flávio Marvila

3



4

4



8

2

A



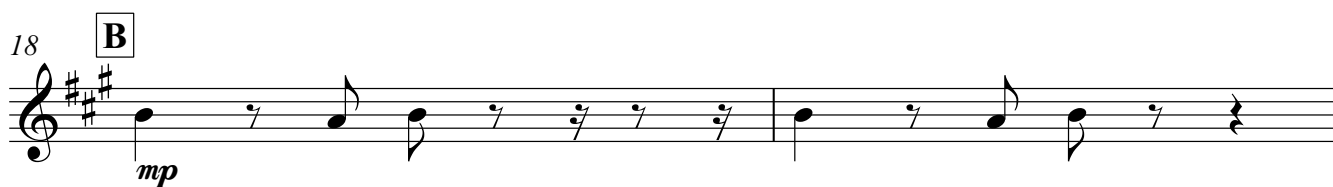
*mf*

14



18

B



*mp*

20

23

26 **C**

30 **D**

33 **2**

38 **Fine**

Trombone 1

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

4

*f*

8

10

10 **A**

*mf*

14

18 **B**

*mp*





Trombone 2

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

*f*

4

8

10 **A**

*mf*

14

18 **B**

*mp*



Euphonium

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

1 *mp*

4

8 **A** *mp*

14 **B** *p*

20

26 **C**

30 **D**



Tuba 1

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

4

8

14

20

23

26

V.S.

30 **D**



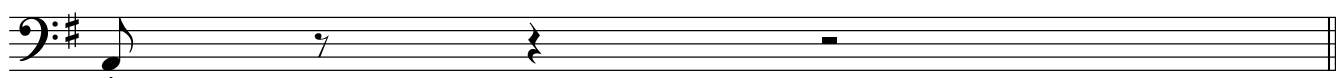
33

**2**



38

**Fine**



Bass Drum

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

3

4

2

8

A

11

14

18

B

The musical score is written on six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. A measure rest for 3 measures is indicated above the staff. The second staff starts at measure 4 and contains a measure rest for 2 measures, followed by a rhythmic pattern of eighth notes and rests. The third staff starts at measure 8 and includes a first ending bracket labeled 'A' over the final measure. The fourth staff starts at measure 11 and continues the rhythmic pattern. The fifth staff starts at measure 14 and continues the pattern. The sixth staff starts at measure 18 and includes a second ending bracket labeled 'B' over the final measure. The notation uses stems with flags to indicate eighth notes and rests to indicate silence.

20



23



26 **C**



30 **D**



33



36

**Fine**





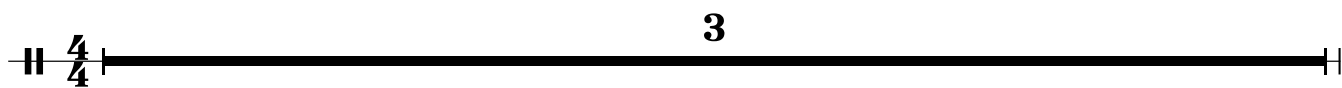
Triangle

# O ÍNDIO


Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila

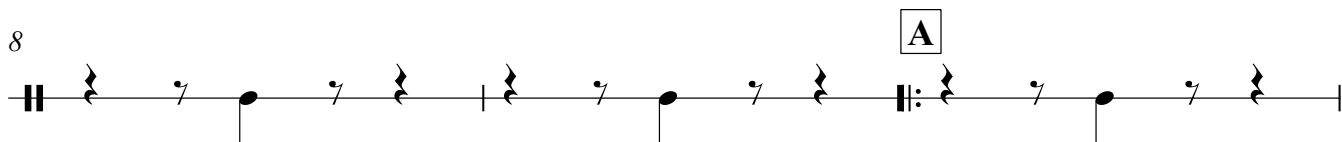
4/4 **3**



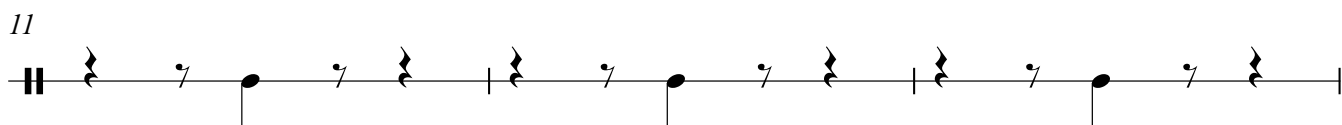
4 **2**



8 **A**



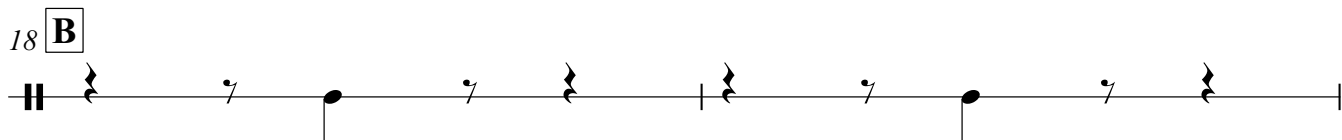
11



14



18 **B**



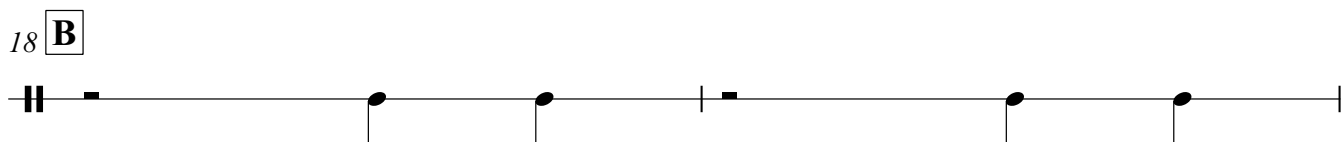
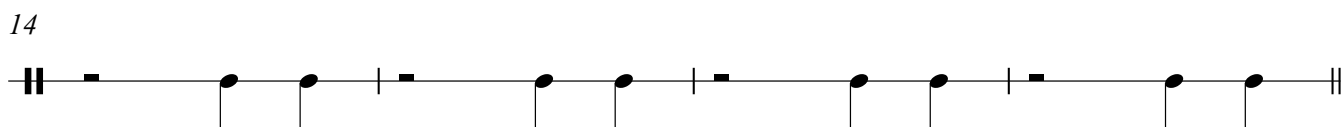


Tom agudo

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

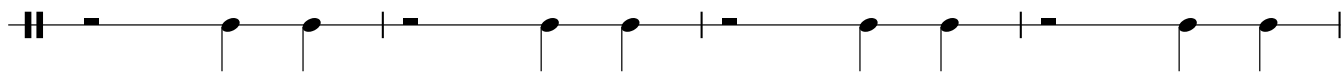
Flávio Marvila



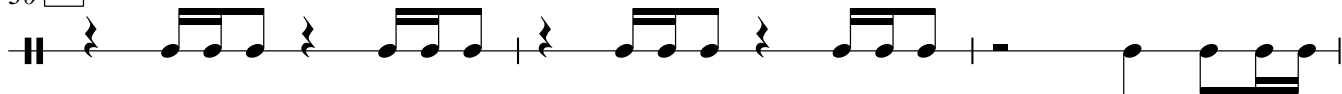
20



26 **C**



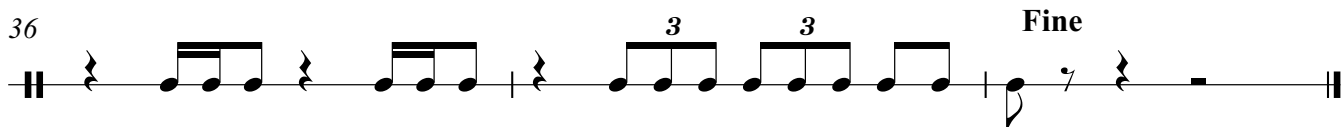
30 **D**



33



36

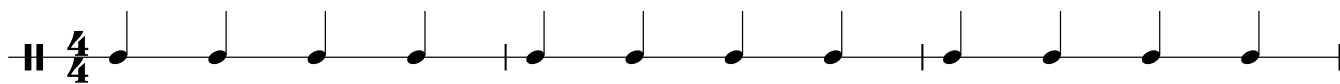


Maracas

# O ÍNDIO

Música na Rede - Banda Jovem do Estado do Espírito Santo

Flávio Marvila



20



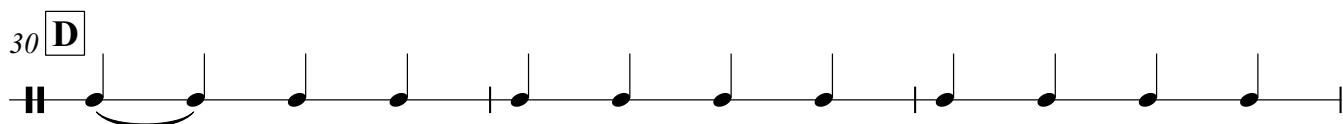
A musical staff starting with a double bar line. It contains ten measures of music, each with a quarter note on a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

26 **C**



A musical staff starting with a double bar line. It contains six measures of music, each with a quarter note on a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

30 **D**



A musical staff starting with a double bar line. It contains three measures of music. The first measure has a half note G4 with a slur underneath. The second measure has a quarter note A4. The third measure has a quarter note B4.

33



A musical staff starting with a double bar line. It contains ten measures of music, each with a quarter note on a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The staff ends with a repeat sign (two vertical lines with dots) followed by another double bar line.

38 **Fine**



A musical staff starting with a double bar line. It contains two measures of music. The first measure has a quarter note G4. The second measure has a quarter rest. The staff ends with a double bar line.