



Banda Musical Volume 1

Álbum de partituras para banda escolar

Música
na rede

Faculdade
de Música
do Espírito Santo
MÁRIO DE OLIVEIRA

FAPES
FUNDAÇÃO DE APOIO À PESQUISA E INOVAÇÃO DO ESPÍRITO SANTO

GOVERNO DO ESTADO
DO ESPÍRITO SANTO
Secretaria de Educação
Secretaria de Ciência, Tecnologia, Inovação,
Educação Profissional e Desenvolvimento Econômico



Banda Musical

Volume 1

Álbum de partituras para banda escolar

Ação Música na Rede

(Fames, Fapes, Sedu)

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Dados Internacionais de Catalogação na Publicação (CIP)

B214

Banda Musical [livro eletrônico]: álbum de partituras para banda escolar / Hugo Silva Rocha / Organizador: Marcelo Trevisan Gonçalves. -- 1. ed. -- Vitória, ES : Edição dos autores, 2022. 133 p. = (Coletânea de Partituras, v. 1).

PDF

ISBN 978-65-00-45572-4

1. Projeto Bandas nas Escolas (Música) 2. Música 3. Álbum de Partituras 4. Música na Rede I. Rocha, Hugo Silva. II. Gonçalves, Marcelo Trevisan (org.). III. Título. IV. Série.

CDD-780

Índices para catálogo sistemático:

1. Música 780

Flávia Bonelli Silva - Bibliotecária – CRB-6 ES – 000864/0.

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Ao Mestre

Hugo Silva Rocha



AO MESTRE

Hugo S. Rocha

$\text{♩} = 120$ 5

Flute *mf* *mf* *mf*

Oboé *mf* *mf* *mf*

Bassoon *mf* *mf* *p*

Clarinet in Bb *mf* *mf*

Bass Clarinet *mf* *mf* *p*

Alto Saxophone *mf* *mf* *mf*

Tenor Saxophone *mf* *mf* *mf*

Baritone Saxophone *mf* *mf* *p*

Trumpet in Bb *mf* *mf*

Horn in F *mf* *mf* *p*

Trombone *mf* *mf* *p*

Euphonium *mf* *mf* *p*

Tuba *mf* *mf* *p*

Timpani *mf* *p*

Mallets

Snare Drum *mf*

Bass Drum *mf*

Cymbals *mf*

7

Fl.

Ob.

Basson.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mallets

S.D.

B.D.

Cymb.

tr

mf

f

mp

pp

f

mf

mp

pp

f

mf

mf

pp

p

mp

pp

pp

pp

mp

pp

f

f

Tubular Bells

Tubular Bells

To Glock.

Bb to C

21

15

Fl.

Ob.

Basson.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mallets

S.D.

B.D.

Cymb.

mf

f

f

mf

f

mf

mf

f

f

mf

p

mf

mf

p

mf

C to Bb

Glockenspiel

23

Fl.

Ob.

Basson.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

S.D.

B.D.

Cymb.

29

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Basson. *mp* *f* *mp*

Cl. *mf* *f* *mf*

B. Cl. *mp* *f* *mp*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *mp* *f* *mp*

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *f*

Glock. Tubular bells

S.D. *mp* *f* *mp*

B.D. *f*

Cymb. *f*

35 37

Fl. *f* *mf*

Ob. *f* *mf*

Basson. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *f*

Tba. *f* *mf*

Timp. *f*

Sin. v.

S.D. *f*

B.D. *f*

Cymb. *f*

39

Fl.

Ob.

Basson.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Sin. v.

S.D.

B.D.

Cymb.

AO MESTRE

Flute

Hugo S. Rocha

♩=120

5

mf *mf* *mf*

10

13

mf *f*

15

mf

21

2

f *f*

29

mf *f* *mf*

35

f *mf*

40

mf

Oboé

AO MESTRE

Hugo S. Rocha

♩=120

5

mf *mf* *mf*

tr

10

13

mf *f*

tr

15

21

2

f *f*

29

mf *f* *mf* *f*

36

37

mf

40

Basson

AO MESTRE

Hugo S. Rocha

$\text{♩} = 120$

5

mf *mf* *p* *mp*

11

13

pp

20

21

mf

29

29

mp *f* *mp* *f*

37

37

mf

AO MESTRE

Clarinet in B \flat

Hugo S. Rocha

♩=120

5 2 2

mf *mf* *f* *f* *f*

11 13

f *f* *f* *f*

16

21 21 2

f *f* *f* *f*

29 29

mf *f* *mf* *f*

36 37

mf *mf* *mf* *mf*

40

Bass Clarinet

AO MESTRE

Hugo S. Rocha

$\text{♩} = 120$ 5

11 13 *mf* *p* *mp*

20 21 *mf*

29 29 *mp* *f* *mp* *f*

37 37 *mf*

AO MESTRE

Alto Saxophone

Hugo S. Rocha

$\text{♩} = 120$

5

mf *mf* *mf*

7

13 **13**

mf

19 **21**

f

26 **29**

mf

31

f *mf* *f*

37 **37**

mf

40

AO MESTRE

Tenor Saxophone

Hugo S. Rocha

♩=120

5

mf *mf* *mf*

7

mf *mf*

13

13

mf *mf*

20

21

f

27

29

mf *f* *mf*

34

37

f *mf*

39

mf

Baritone Saxophone

AO MESTRE

Hugo S. Rocha

$\text{♩} = 120$ 5

mf *mf* *p* *mp*

11 13 *pp*

20 21 *mf*

29 29 *mp* *f* *mp* *f*

37 37 *mf*

AO MESTRE

Trumpet in B \flat

Hugo S. Rocha

♩=120

5

4

mf

mf

11

13

p

19

21

f

26

29

mf

31

f

mf

f

37

37

mf

40

f

AO MESTRE

Horn in F

Hugo S. Rocha

$\text{♩} = 120$ 5

11 13

20 21

28 29

35 37

40

mf *mf* *p* *mp*

pp *mf*

f

mf *f* *mf*

f *mf*

AO MESTRE

Trombone

Hugo S. Rocha

$\text{♩} = 120$ 5

mf *mf* *p* *mp*

11 13

> *pp*

20 21

mf

29 29

mp *f* *mp* *f*

37 37

mf

Euphonium

AO MESTRE

Hugo S. Rocha

♩=120

5

mf mf p mp

11

13

pp mf

20

21

mf

29

29

mp mp f

36

37

f

40

AO MESTRE

Tuba

Hugo S. Rocha

♩=120

5

11 *mf* *mf* *p* *mp*

20 *pp*

29 *mf*

37 *mp* *f* *mp* *f*

mf

AO MESTRE

Tímpani

Hugo S. Rocha

♩=120

F. Bb

mf

5 5

p Bb to C 3

13 13

4 C to Bb z

21 21

f

25

29 29

2 *f* 2 *f*

36 37

40

AO MESTRE

Mallets
Glockenspiel
Tubular bells

Hugo S. Rocha

$\text{♩} = 120$

The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-11) is for Tubular Bells, featuring a 4-measure rest, a 5-measure rest, and two 2-measure phrases of eighth notes marked *f*. The second staff (measures 12-20) is for Glockenspiel, starting with a 4-measure rest and followed by a melodic line. The third staff (measures 21-28) is for Tubular Bells, with two 2-measure phrases of eighth notes marked *f*. The fourth staff (measures 29-36) is for Tubular bells, with a 2-measure rest followed by a sequence of half notes. The fifth staff (measures 37-44) is for Glockenspiel, featuring a melodic line with slurs.

5

Tubular Bells

4

2

f

2

f

12

To Glock.

13

Glockenspiel

21

2

f

2

f

29

29

Tubular bells

37

37

AO MESTRE

Snare Drum

Hugo S. Rocha

$\text{♩} = 120$
4/4
mf

5 [5] 8 [13] 6 z z
p

21 [21]
mf

25

29 [29]
mp *f*

33
mp *f* >

37 [37]

41 > > > >

Bass Drum

AO MESTRE

Hugo S. Rocha

$\text{♩} = 120$

4 *mf* **5** **8**

13 **4** **2**

21 *mf*

29 **2** **2** *f* *f*

37 **37**

AO MESTRE

Cymbals

Hugo S. Rocha

$\text{♩} = 120$

mf

mf

p ————— **mf**

f **f**

mf **f**

Measures 1-4: **mf**

Measures 5-12: **mf** (boxed 21), **p** (boxed 6)

Measures 13-20: **f** (boxed 29), **f** (boxed 2), **f** (boxed 3)

Measures 21-28: **f** (boxed 37)

Concertino para tuba e banda jovem

Hugo Rocha



Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

♩=160

The musical score is for a concertino for tuba and young band. It is in 5/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Tuba in F, Flute, Clarinet in B-flat 1, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat 1, Horn in F, Trombone, Euphonium, and Tuba. The second system includes Timpani, Xylophone, Percussion I (Snare Drum, Wood Block, Triangle, Wind Chimes), Bass Drum, and Cymbals. Dynamics range from *f* (forte) to *p* (piano). The percussion parts are marked with *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List:

- Tuba in F
- Flute
- Clarinet in B♭ 1
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B♭ 1
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani (Medium Hard)
- Xylophone
- Percussion I (Snare Drum, Wood Block, Triangle, Wind Chimes)
- Bass Drum
- Cymbals (To Tamb.)

Tempo: ♩=160

Key Signature: Two flats (B♭, E♭)

Time Signature: 5/4

Dynamics: *f*, *p*, *mf*

7 7

Tba. *f*

Fl. *p*

Cl. 1 *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. 1

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Xyl. *p*

S. D. *p*

B. D. 4

Cym.

To W.B.

13

15



Tba. *f*

Fl. *f*

Cl. 1 *f*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Tpt. 1

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *mp* Medim Soft

Xyl. *f*

S. D. *f* *p* Wood Block Snare Drum

B. D. *f* *p*

Cym. *f* *p* Tambourine

4

19

Tba. *f* *tr*

Fl. *p* *f*

Cl. 1 *p* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *p* *f*

Hn. *p* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *Hard* *p*

Xyl. *f* *p*

S. D. *f* Triangle *p*

B. D. 8

Tamb. *f* To Cym.

25

27

Tba. *f*
 Fl. *f*
 Cl. 1 *f*
 Alto Sax. *mf* *p*
 Ten. Sax. *mf* *p*
 Tpt. 1 *f*
 Hn. *mf* *p*
 Tbn. *mf* *p*
 Euph. *mf* *p*
 Tba. *mf*
 Timp. *f* *mf*
 Xyl. *f*
 Tri. Snare Drum *f*
 B. D. *mp*
 Tamb. Cymbals *p* *f*

31

Tba.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Cym.

f

p

pp

p

39

37

Tuba.
 Fl. *f*
 Cl. 1 *f* *mp*
 Alto Sax. *mp*
 Ten. Sax. *mp*
 Tpt. 1 *p*
 Hn. *mp*
 Tbn.
 Euph.
 Tba.
 Timp. *f* **Hard**
 Xyl. *p*
 S. D.
 B. D.
 Cym.

43 43 To Coda 45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tuba:** Part 1 (top) has melodic lines with slurs. Part 2 (bottom) plays a steady bass line of whole notes: $\flat C_2$, E_1 , $\flat F_1$, G_1 , $\flat A_1$, B_1 .
- Flute:** Part 1 has a melodic line starting in measure 43. Part 2 is a sustained note.
- Clarinet 1:** Part 1 has a melodic line. Part 2 has a sustained note.
- Alto Saxophone:** Part 1 has a melodic line.
- Tenor Saxophone:** Part 1 has a melodic line.
- Trumpet 1:** Part 1 has a melodic line.
- Horn:** Part 1 has a melodic line.
- Trombone:** Part 1 has a melodic line.
- Euphonium:** Part 1 has a melodic line.
- Timpani:** Part 1 has a melodic line with the marking "Medim Soft".
- Xylophone:** Part 1 has a melodic line.
- Snare Drum:** Part 1 has a rhythmic pattern of eighth notes, with a 4-measure rest in measure 45.
- Bass Drum:** Part 1 has a rhythmic pattern of quarter notes, with the marking "mp" in measure 45.
- Cymbals:** Part 1 has a melodic line with the marking "mp" in measure 45.

49 *rall.* 54 $\text{♩} = 60$

Tba.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Cym.

Soft

p

p

8

4

58

Tba.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Cym.

ff

f

Solo

ff

mf

f

ff

f

ff

mf

ff

mf

8

12

68 70 74 *rall.*

Tba. *f* *p*

Fl. *f* *p*

Cl. 1 *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *f* *p*

Tpt. 1 *f*

Hn. *f* *p*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *p* *p*

Timp. *mp*

Xyl.

S. D.

B. D. *z* *z* *z* *z* *z* *z* *z* *z*

Cym. *z* *z* *z* *z* *z* *z* *z* *z*

76 $\text{♩} = 72$

Tba. *ff*

Fl. *f*

Cl. 1 *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 1 *f*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

Timp. *f*

Xyl.

S. D. Wind Chimes

B. D. *f*

Cym. *f*

Detailed description: This page of a musical score covers measures 76 through 81. The tempo is marked as quarter note = 72. The score is for a large ensemble. The Tuba part (Tba.) starts with a fortissimo (*ff*) dynamic and plays a series of eighth notes. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts enter in measure 77 with a forte (*f*) dynamic, playing eighth-note patterns. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The Trumpet 1 (Tpt. 1) part has a forte (*f*) dynamic. The Horn (Hn.) part plays a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The Trombone (Tbn.) and Euphonium (Euph.) parts also play eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The Tuba (Tba.) part in the lower section plays a series of half notes at a forte (*f*) dynamic. The Timpani (Timp.) part plays a series of half notes at a forte (*f*) dynamic. The Xylophone (Xyl.) part is silent. The Snare Drum (S. D.) part has five measures of Wind Chimes, indicated by a 'z' symbol and a slur. The Bass Drum (B. D.) and Cymbal (Cym.) parts play a single eighth note at a forte (*f*) dynamic in measure 76.

84

83

Tba. Musical notation for the first Tuba part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

Fl. Musical notation for the first Flute part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

Cl. 1 Musical notation for the first Clarinet part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

Alto Sax. Musical notation for the first Alto Saxophone part, starting at measure 83. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the beginning of measure 84.

Ten. Sax. Musical notation for the first Tenor Saxophone part, starting at measure 83. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the beginning of measure 84.

Tpt. 1 Musical notation for the first Trumpet part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

Hn. Musical notation for the first Horn part, starting at measure 83. It features a rhythmic pattern of eighth notes.

Tbn. Musical notation for the first Tenor Trombone part, starting at measure 83. It features a rhythmic pattern of eighth notes.

Euph. Musical notation for the first Euphonium part, starting at measure 83. It features a rhythmic pattern of eighth notes.

Tba. Musical notation for the second Tuba part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

Timp. Musical notation for the Timpani part, starting at measure 83. It includes dynamic markings: *p*, *f*, and *ff*. The instruction "Medium Hard" is written above the staff.

Xyl. Musical notation for the Xylophone part, starting at measure 83. It is mostly silent with some rests.

W.Ch. Musical notation for the Wood Chime part, starting at measure 83. It features a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 84.

B. D. Musical notation for the Bass Drum part, starting at measure 83. It features a rhythmic pattern with a dynamic marking of *f*.

Cym. Musical notation for the Cymbal part, starting at measure 83. It features a rhythmic pattern with a dynamic marking of *f*.

88 *mf* *rall.* 92 ♩=60 *f*

Tba. *mf* *f*

Fl.

Cl. 1 *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp*

Tpt. 1 *mp* *p* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p* *p*

Timp. *mp*

Xyl.

W.Ch.

B. D.

Cym.

Cadência

D.S. al Coda

$\text{♩} = 160$

96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tba. (Tuba):** Features a melodic line starting with a half note, followed by a series of eighth notes in a 5/4 time signature, and ending with a trill marked tr and $\text{♩} = 160$. Dynamics include f .
- Fl. (Flute):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Cl. 1 (Clarinet 1):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Alto Sax. (Alto Saxophone):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Ten. Sax. (Tenor Saxophone):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Tpt. 1 (Trumpet 1):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Hn. (Horn):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Tbn. (Trombone):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Euph. (Euphonium):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- Tba. (Tuba):** Remains silent until the final measure, where it plays a series of eighth notes marked f . It also has a sfz dynamic marking in the previous measure.
- Timp. (Timpani):** Remains silent until the final measure, where it plays a single note marked f . It has a Hard dynamic marking and a sfz dynamic marking in the previous measure.
- Xyl. (Xylophone):** Remains silent until the final measure, where it plays a series of eighth notes marked f .
- W.Ch. (Snare Drum):** Labeled "Snare Drum", it remains silent throughout the section.
- B. D. (Bass Drum):** Remains silent throughout the section.
- Cym. (Cymbals):** Remains silent throughout the section.

The score is in 4/4 time, with a 5/4 time signature change occurring between measures 96 and 97. The key signature has two flats. The section concludes with a **D.S. al Coda** instruction.

103 103

Musical score for page 16, starting at measure 103. The score is for a full orchestra and includes parts for Tuba, Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trumpet 1, Horn, Trombone, Euphonium, Tympani, Xylophone, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. Measure 103 (the first measure on this page) features a tuba melody. Measure 104 (the second measure on this page) features a flute, clarinet, alto saxophone, tenor saxophone, trumpet, horn, trombone, and euphonium playing triplets of eighth notes. Measure 105 (the third measure on this page) continues the triplet patterns for the woodwinds and brass, and includes a snare drum, bass drum, and cymbal pattern. Dynamics include *ff* (fortissimo) and accents. The score ends with a repeat sign.

108

This musical score page, numbered 108, contains 17 staves for various instruments. The instruments listed on the left are Tuba, Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The score is divided into measures 108 through 112. The time signatures change throughout: 3/4 for measures 108-109, 2/4 for measure 110, 5/4 for measure 111, and 4/4 for measure 112. A dynamic marking of *ff* (fortissimo) is present in measure 108, specifically under the Tuba staff. The Tuba staff in measure 108 features a long, sweeping melodic line with a fermata over the final note. Other instruments, including the Flute, Clarinet 1, Alto Sax, Tenor Sax, Trumpet 1, Horn, Trombone, Euphonium, and the second Tuba staff, play rhythmic patterns, primarily consisting of eighth-note triplets in measures 108 and 109. The Percussion section (Timp., Xyl., S. D., B. D., Cym.) provides a steady accompaniment with eighth notes and rests.

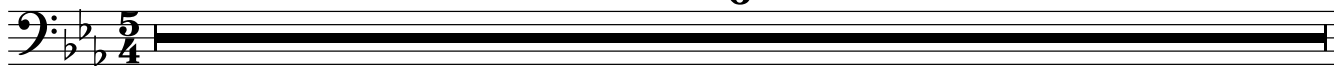
Tuba in F

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

♩=160

6

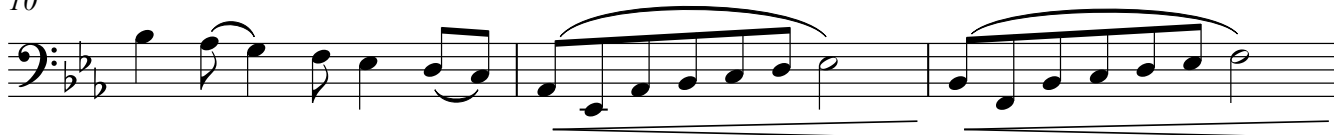


7

7



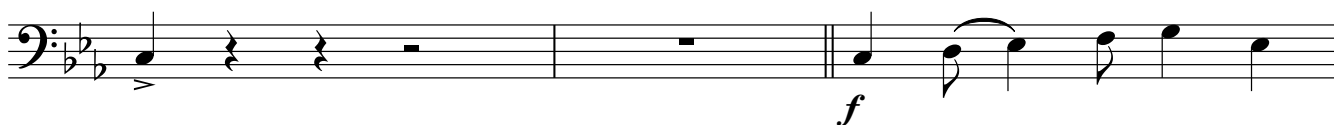
10



13

13

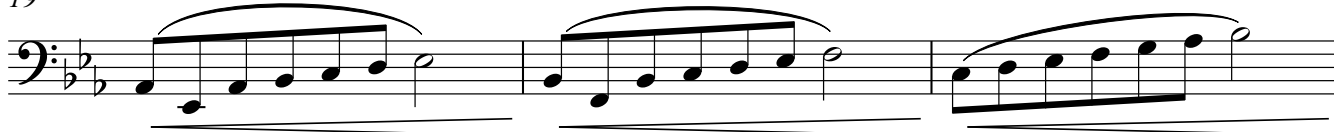
15



16



19



22

tr

24



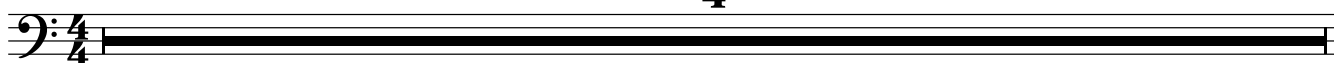
25



27

27

4



31 31

37 39

43 43 To Coda 45

49 *rall.*

54 54 ♩=60

58

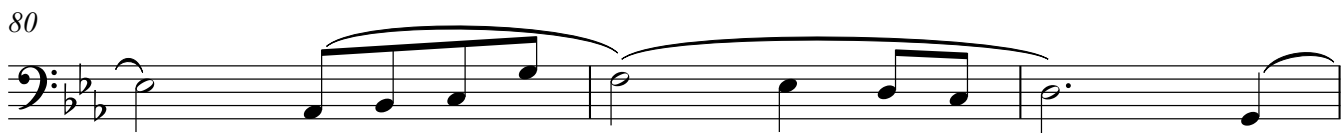
63 *ff*

68 70

74 74 *rall.*

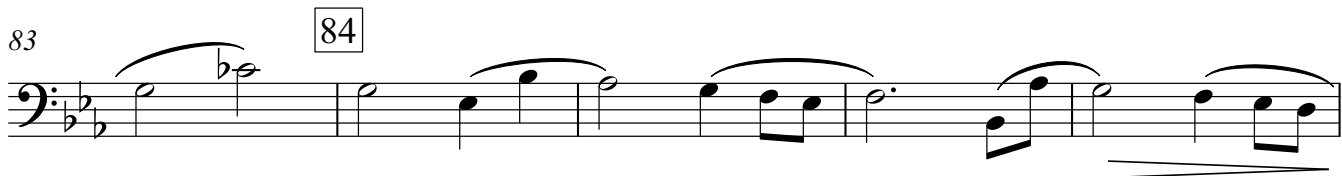
76 ♩=72 *ff*

80



83

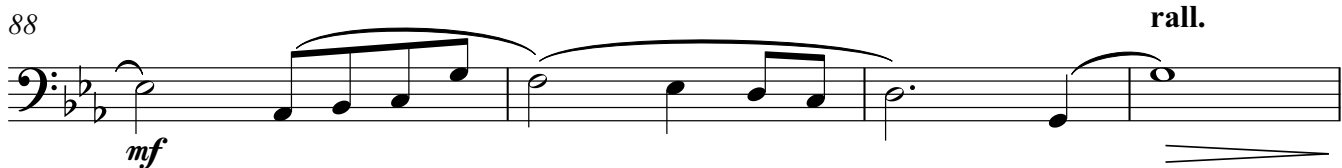
84



88

rall.

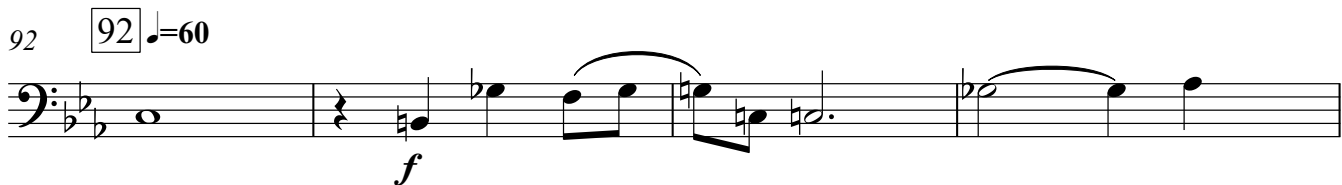
mf



92

92

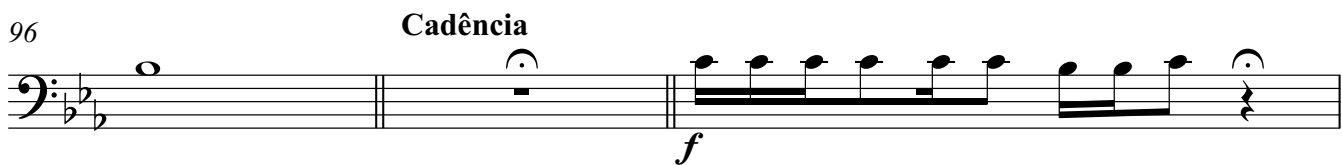
f



96

Cadência

f



99

5/4

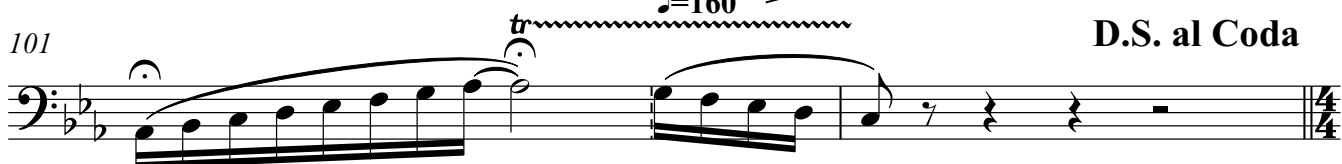


101

tr

♩=160

D.S. al Coda



103

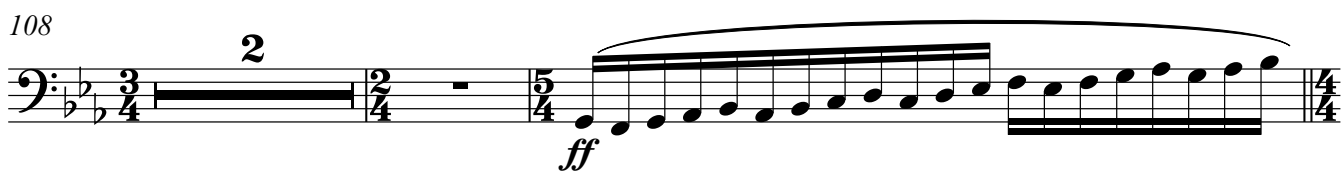
103



108

2

ff



112



Concertino para Tuba e Banda Jovem

Flute

Hugo S. Rocha

Tempo: $\text{♩} = 160$

Measure 1: *f*

Measure 4: *p* ————— *f*

Measure 7: 7 5

Measure 13: 13 *f* 15 3

Measure 19: *p* ————— *f*

Measure 24: 24

Measure 25: 2 27 *f*

Measure 31: 31 *f*

Measure 37: 37 *f* 39

Measure 43: 43 **To Coda** 45

Flute
rall.

49

54 54 ♩=60

4

58

7

68

70

4

74

rall.

f *ff* *p* *mf*

76 ♩=72

f

80

83

84

f

88

rall.

92 92 ♩=60

4

96

Cadência

Tba.

99

D.S. al Coda

101

Musical notation for measures 101-102. Measure 101 is in bass clef with a 4/4 time signature, featuring a melodic line with a trill and a dynamic marking of *f*. Measure 102 is in treble clef with a 4/4 time signature, continuing the melodic line with accents and a dynamic marking of *f*. A tempo marking of $\text{♩} = 160$ is present above the staff.

103

Musical notation for measures 103-107. Measure 103 is in treble clef with a 4/4 time signature, starting with a boxed measure number '103'. Measures 104-107 feature triplet patterns in 4/4, 3/4, 2/4, and 3/4 time signatures, with a dynamic marking of *ff* and a hairpin crescendo.

108

Musical notation for measures 108-111. Measures 108-110 feature triplet patterns in 3/4, 3/4, and 2/4 time signatures. Measure 111 is in 5/4 time signature. A dynamic marking of *ff* is present.

112

Musical notation for measure 112. The measure is in treble clef with a 4/4 time signature, featuring a melodic line with an accent and a dynamic marking of *ff*.

Concertino para Tuba e Banda Jovem

Clarinet in B \flat 1

Hugo S. Rocha

$\text{♩} = 160$

f

4

p *f*

7 7 5

13 13 15 ||: 3

19 2 *p* *f*

24 24 3 27 *f*

31 31 *f* 3 4 4

37 39 *mp*

To Coda

43 43 45

47

Clarinet in B \flat 1

rall.

49

54 54 $\text{♩} = 60$

10 3

f \leftarrow *ff* \rightarrow *f*

70 70 74 rall. $\text{♩} = 72$

4

p

77

f

83 84

f

88

rall.

92 92 $\text{♩} = 60$ Cadência

4

f Tba.

99

101 $\text{♩} = 160$ D.S. al Coda

f

103

Musical notation for measures 103-107. Measure 103 starts with a whole note G3. Measure 104 has a whole note G3 with a fermata. Measure 105 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a forte (*ff*) dynamic marking. Measure 106 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking. Measure 107 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking.

108

Musical notation for measures 108-111. Measure 108 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking. Measure 109 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking. Measure 110 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking. Measure 111 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking.

112

Musical notation for measures 112-113. Measure 112 has a quarter rest. Measure 113 has a quarter note G3, quarter note A3, quarter note B3, quarter rest, and a triplet '3' marking.

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Alto Saxophone

Hugo S. Rocha

$\text{♩} = 160$

4

7 7

10

13 13 15 ♩

16

19

24 24 27 mf p

31 31 $\frac{3}{4}$

34 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Alto Saxophone

39

37

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 37-39. Measure 37 has a 3/4 time signature, and measure 39 has a 4/4 time signature. Dynamics include *mp*.

40

Musical staff 2: Treble clef, key signature of three sharps. Measures 40-42.

43

43 To Coda

45

Musical staff 3: Treble clef, key signature of three sharps. Measures 43-45.

46

Musical staff 4: Treble clef, key signature of three sharps. Measures 46-48.

49

rall.

Musical staff 5: Treble clef, key signature of three sharps. Measures 49-53. Dynamics include *f* and *ff*.

54

♩=60

Solo

Musical staff 6: Treble clef, key signature of three sharps. Measures 54-58. Includes a rest of 8 measures and dynamics *f*, *ff*, *f*.

68

70

4

74

rall.

Musical staff 7: Treble clef, key signature of three sharps. Measures 68-74. Includes a rest of 4 measures and dynamics *mf*, *f*, *p*.

76

♩=72

Musical staff 8: Treble clef, key signature of three sharps. Measures 76-79. Dynamics include *mf*.

80

Musical staff 9: Treble clef, key signature of three sharps. Measures 80-82.

83

84

Musical staff 10: Treble clef, key signature of three sharps. Measures 83-84. Dynamics include *f*.

86

88 *mp* **rall.**

92 92 ♩=60 **Cadência** **f**

99

101 *tr* ♩=160 **D.S. al Coda** **f**

103 103 **ff**

108

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Tenor Saxophone

Hugo S. Rocha

$\text{♩} = 160$

7 **7**

10

13 **13** **15** §

16

19

22 **24** **3**

f *p* *f*

Tenor Saxophone

27 27

mf *p*

31 31

p

34

37 39

mp

To Coda

43 43 45

p

49 rall.

p

54 54 ♩=60 10

ff *mf*

68 70 74 4 rall.

f *p*

76 ♩=72

mf

80

83 84

f

86



88

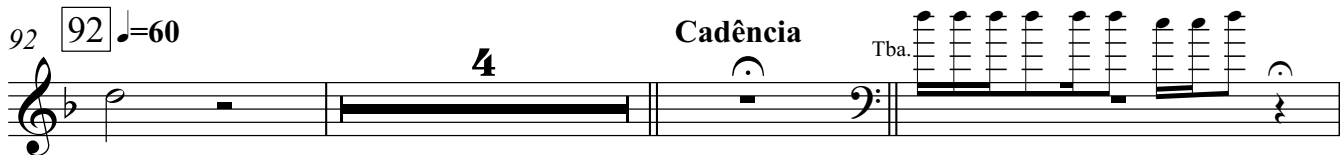


mp **rall.**

92

92 $\text{♩} = 60$

4 **Cadência** Tba.



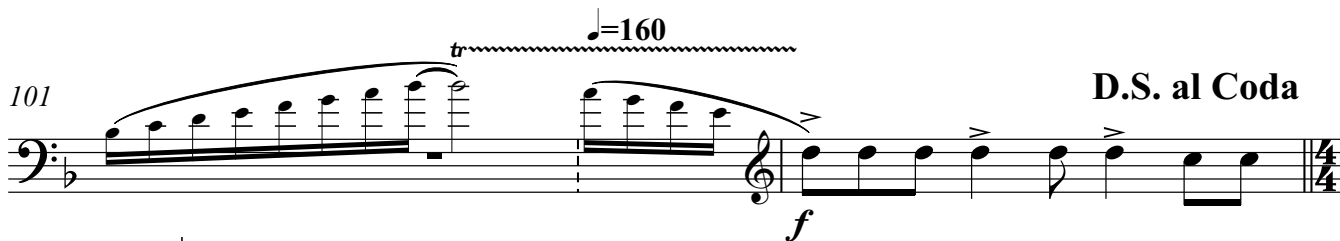
99



101

$\text{♩} = 160$

D.S. al Coda



f

103

103

ff³



108



Concertino para Tuba e Banda Jovem

Trumpet in B♭ 1

Hugo S. Rocha

$\text{♩} = 160$

1 *f*

4 *p* *f*

7 **7** **6** **13** **15** **3**

19 *p* *f*

24 **24** **3** **27** *f*

31 **31** **2** **2**

37 **39** **2** *p*

To Coda

43 **43** **45** **2**

Trumpet in B♭ 1

rall.

49

54 54 ♩=60

11 3

70 70 4 74 rall. 2 ♩=72

4 2

79

83 84

88 mp rall.

92 92 ♩=60

p

96 Cadência Tba.

99

101 *tr* ♩=160 D.S. al Coda



Trumpet in B♭ 1

103 103

2

ff 3 3

Detailed description: This block contains the musical notation for measures 103 through 107. It begins with a double bar line and a measure rest. The first measure (103) contains a whole note chord consisting of two eighth notes beamed together, with a '2' above it. The second measure (104) contains a triplet of eighth notes, with 'ff' and a '3' below it. The third measure (105) contains another triplet of eighth notes, with a '3' below it. The fourth measure (106) contains a quarter note with a flat and a quarter rest. The fifth measure (107) contains a quarter note with a flat and a quarter rest. The staff ends with a double bar line.

108

3 3

Detailed description: This block contains the musical notation for measures 108 through 111. The first measure (108) contains a triplet of eighth notes, with a '3' below it. The second measure (109) contains another triplet of eighth notes, with a '3' below it. The third measure (110) contains a quarter note with a flat and a quarter rest. The fourth measure (111) contains a whole rest. The staff ends with a double bar line.

112

Detailed description: This block contains the musical notation for measures 112 and 113. The first measure (112) contains a whole rest. The second measure (113) contains a quarter note with a flat and a quarter rest, with a 'v' above it. The staff ends with a double bar line.

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Horn in F

Hugo S. Rocha

$\text{♩} = 160$

1 *f*

4 *p* *f*

7 *p*

10

13 *f* 15 *p* §

16

19 *p* *f* 24 3

27 *mf* *p*

31 $\frac{3}{4}$

34 $\frac{3}{4}$

Horn in F

37 39

37 38 39 *mp*

40

40 41 42 *mp*

43 43 To Coda 45

43 44 45 *mp*

46

46 47 48 *mp*

49 rall.

49 50 51 52 53 *mp* rall.

54 54 ♩=60 **15** 70 **4** 74 rall.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 *f* *p* rall.

76 ♩=72

76 77 78 *mf*

79

79 80 81 82 *mf*

83 84

83 84 85 86 87 *mp*

88 rall.

88 89 90 91 *mp* rall.

92 92 ♩ = 60

p

96 **Cadência** *Tba.*

Tba.

99

101 *tr* ♩ = 160 **D.S. al Coda**

f

103 103

ff

108

112

Concertino para Tuba e Banda Jovem

Trombone

Hugo S. Rocha

♩=160

1 *f*

4 *p* *f*

7 7 *p*

10

13 13 *f* 15 *p*

16

19

22 24 *f*

25 **2**

Trombone

27 27

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *p*.

31 31

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Time signature change to 3/4 at the end.

34

Musical staff 3: Bass clef, 3/4 time signature, then 4/4. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

37

39

Musical staff 4: Bass clef, 3/4 time signature, then 4/4, then 4/4 with a flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

40

Musical staff 5: Bass clef, 4/4 time signature with a flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

43 43 To Coda

45

Musical staff 6: Bass clef, 4/4 time signature with a flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

46

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

rall.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Ends with a fermata.

54 54 ♩=60

14

Musical staff 9: Bass clef, 4/4 time signature. Long rests for 14 measures. Notes: G2, A2, B2, C3. Dynamics: *mf*, *f*.

70 70

74

rall.

Musical staff 10: Bass clef, 4/4 time signature. Long rests for 4 measures. Notes: G2, A2, B2, C3. Dynamics: *p*.

Trombone

76 $\text{♩} = 72$
mf

80

83 84

88 *mp* **rall.**

92 92 $\text{♩} = 60$
p

96 **Cadência** *Tba.*

101 $\text{♩} = 160$ **D.S. al Coda**
f

103 103
ff

108

112

Euphonium

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

$\text{♩} = 160$
f

4
p ————— *f*

7 7

p

10

13 13 15 §

f *p*

16

19

22 24

f

25 **2** 4/4

Euphonium

27 27

mf ————— *p*

31 31

34

37 39

40

43 43 To Coda 45

46

49 rall.

54 54 ♩=60 **14**

68 70 **4** 74 rall.

mf *f* *p*

76 $\text{♩} = 72$ 

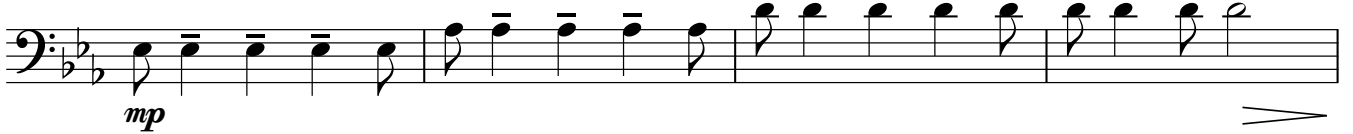
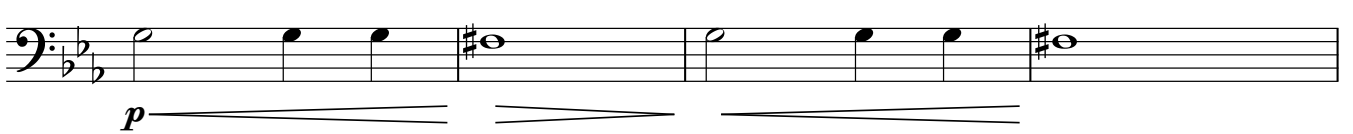
80



83



88

92 92 $\text{♩} = 60$ 

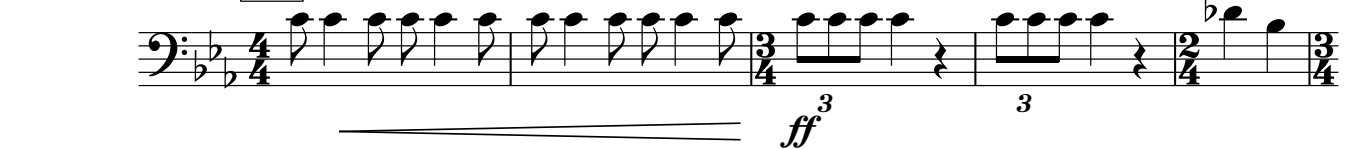
96



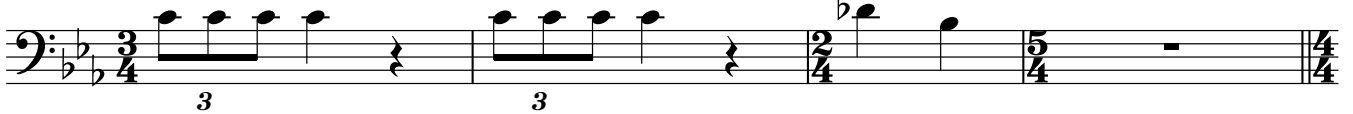
101



103

103

108



112



Concertino para Tuba e Banda Jovem

Tuba

Hugo S. Rocha

♩=160

4

f

7

p *f*

10

p

13

f

15

p

16

19

22

f

25

mf

31

p *mf*

Tuba

37

39

Musical staff for measures 37-39. Measure 37 starts with a 3/4 time signature and a whole note G2. Measure 38 has a 4/4 time signature and a half note G2. Measure 39 has a whole note G2. The key signature has one flat (B-flat).

To Coda

43 43

45

Musical staff for measures 43-45. Measure 43 has a half note G2. Measure 44 has a whole note G2. Measure 45 has a whole note G2. The key signature has one flat (B-flat).

49

rall.

Musical staff for measures 49-53. Measure 49: whole note G2. Measure 50: whole note G2. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole note G2. The key signature has one flat (B-flat).

54

54 ♩=60

4

Musical staff for measure 54, consisting of a whole rest. The key signature has one flat (B-flat).

58

10

Musical staff for measure 58, consisting of a whole rest. The key signature has one flat (B-flat).

68

2

70

Musical staff for measures 68-70, consisting of whole rests. The key signature has one flat (B-flat).

Musical staff for measures 71-73, featuring a slur over four whole notes: G2, F2, E2, and D2. The key signature has one flat (B-flat).

74

74

rall.

Musical staff for measures 74-75, featuring a whole note G2 in measure 74 and a whole note G2 in measure 75. The key signature has one flat (B-flat).

p

76

♩=72

Musical staff for measures 76-82. Measure 76: whole note G2. Measure 77: whole note G2. Measure 78: whole note G2. Measure 79: whole note G2. Measure 80: whole note G2. Measure 81: whole note G2. Measure 82: whole note G2. The key signature has one flat (B-flat).

f

83

84

Musical staff for measures 83-87. Measure 83: whole note G2. Measure 84: whole rest. Measure 85: whole note G2. Measure 86: whole note G2. Measure 87: whole note G2. The key signature has one flat (B-flat).

Musical staff for measures 88-91, featuring a slur over four whole notes: G2, F2, E2, and D2. The key signature has one flat (B-flat).

88

rall.

92 ♩=60

Musical staff for measures 88-91. Measure 88: whole note G2. Measure 89: whole note G2. Measure 90: whole note G2. Measure 91: whole note G2. The key signature has one flat (B-flat).

mp

Musical staff for measures 92-95, featuring a slur over four whole notes: G2, F2, E2, and D2. The key signature has one flat (B-flat).

96

Cadência

Tba.

101

♩=160

D.S. al Coda

103

103

108

112

Timpani

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

$\text{♩} = 160$ Medium Hard

4

7 7 5 13 2

15 15 § Medim Soft 5 Hard

24 24

27 27

31 31

37 39 3 Hard

43 43 45 Medim Soft

To Coda 2

Timpani
rall.

49

54 $\text{♩} = 60$
Soft 54

58

68

70

74

74

rall.

76

$\text{♩} = 72$

6

83

Medium Hard 84

rall.

6

92

92 $\text{♩} = 60$

Cadência

4

Tba.

99

101

Hard

$\text{♩} = 160$

D.S. al Coda

103 103

Timpani

2

Musical notation for measures 103-107. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 contains a half note G2 with a *ff* dynamic and a hairpin. Measure 106 contains a half note F2 with a hairpin. Measure 107 contains a half note E2 with a hairpin. The time signature changes from 4/4 to 3/4, then 2/4, and finally 3/4.

108

Musical notation for measures 108-111. Measure 108 is a whole rest. Measure 109 contains a half note G2 with a hairpin. Measure 110 contains a half note F2 with a hairpin. Measure 111 contains a half note E2 with a hairpin. The time signature changes from 3/4 to 2/4, then 5/4, and finally 4/4.

112

Musical notation for measures 112-113. Measure 112 is a whole rest. Measure 113 contains a half note G2 with a hairpin, followed by a half note F2 with a hairpin. The time signature is 4/4.

Xylophone

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

$\text{♩} = 160$

f

4 *p* *f*

7 *p* *f*

15 *f* *p*

25 *f*

27 *f*

33

Xylophone

2

37 39

Musical staff 37-39. Treble clef, key signature of two flats. Measure 37 has a whole rest. Measure 38 has a half note G4. Measure 39 has a half note F4. A dynamic marking *p* is present at the end of the staff.

To Coda

41 43 45

Musical staff 41-45. Treble clef, key signature of two flats. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. There are numbers 2 and 4 above the staff.

49 54 60

Musical staff 49-54. Treble clef, key signature of two flats. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. There are numbers 2, 2, and 14 above the staff. A tempo marking *rall.* is present. A tempo marking $\text{♩} = 60$ is present.

68 70 74 84

Musical staff 68-84. Treble clef, key signature of two flats. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. There are numbers 2, 4, 2, 8, and 7 above the staff. A tempo marking *rall.* is present. A tempo marking $\text{♩} = 72$ is present.

91 92 60 Cadência

Musical staff 91-92. Treble clef, key signature of two flats. Measure 91 has a whole rest. Measure 92 has a whole rest. There is a number 5 above the staff. A tempo marking *rall.* is present. A tempo marking $\text{♩} = 60$ is present. The word *Cadência* is written above the staff.

98 160

Musical staff 98-102. Bass clef, key signature of two flats. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. There is a number 5 above the staff. A tempo marking $\text{♩} = 160$ is present. The word *Tba.* is written above the staff. The word *D.S. al Coda* is written above the staff.

102 D.S. al Coda

Musical staff 102-103. Treble clef, key signature of two flats. Measure 102 has a whole rest. Measure 103 has a whole rest. There is a dynamic marking *f* at the beginning of the staff. A trill marking *(tr)* is present.

103 103

Musical staff 103-108. Treble clef, key signature of two flats. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. There are numbers 2 and 3 above the staff. A dynamic marking *ff* is present.

108

Musical staff 108-112. Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. There are numbers 3 and 3 above the staff.

112

Musical staff 112-116. Treble clef, key signature of two flats. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest.

Percussion 1 Snare Drum Wood Block Triangle Wind Chimes

Wood Block

Ao meu amigo Deivão!

Snare Drum

Concertino para Tuba e Banda Jovem

Triangle

Wind Chimes

Hugo S. Rocha

$\text{♩} = 160$

$\frac{5}{4}$

mf

4

p ————— *f*

7 7

p

10 To W.B.

13 13 Wood Block *f* 15 Snare Drum *p*

16

19

22 24 Triangle *f* *p*

25 Snare Drum *f* 27 $\frac{4}{4}$

31 31

pp

34

37 39

To Coda

43 43 45

49 *rall.*

54 54 ♩=60 70 74 *rall.*

76 ♩=72 Wind Chimes

84 84 *rall.*

92 92 ♩=60 **Cadência**
Snare Drum

Tba.

99

Percussion 1

101 *tr* $\text{♩} = 160$ **D.S. al Coda**

103 $\text{♩} = 160$

105 *ff*

108

112

Bass Drum

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

$\text{♩} = 160$

mf

4

p ————— *f*

7 7

13 13 15 15 S

f *p*

19 24 3 4/4

27 27 4/4 *mp*

31 31 3/4 4/4 *p*

37 39 3/4 4/4

To Coda

43 43 45 *mp*

49 **rall.**

54 **54** $\text{♩} = 60$

70 **70** **74** **rall.** $\text{♩} = 72$

83 **84** **rall.** **92** $\text{♩} = 60$

96 **Cadência** **2** **5/4** **D.S. al Coda** $\text{♩} = 160$ **4/4**

103 **103** **4/4** **3/4** **2/4** **3/4** **ff**

108 **3/4** **2/4** **5/4** **4/4**

Cymbals
Tambourine

Ao meu amigo Deivão!

Concertino para Tuba e Banda Jovem

Hugo S. Rocha

♩ = 160

mf

4

p *f*

To Tamb. 7 **6**

13 13 Tambourine

f

15 15 Tambourine

p

19

22

f *p*

To Cym. 24 **2** Cymbals 27 $\frac{4}{4}$ *f*

28

3 31 **3** $\frac{3}{4}$ $\frac{4}{4}$ **3** $\frac{3}{4}$ 39 $\frac{4}{4}$ **4**

To Coda

43 43 45 rall.

mp

54 54 ♩=60 70 74 rall. ♩=72 6

f

83 84 3

f

88 92 ♩=60 Cadência 2 5/4

101 ♩=160 D.S. al Coda

4/4

103 103 ff

4/4 **3/4** **2/4** **3/4**

108 3/4 2/4 5/4 4/4

3/4 **2/4** **5/4** **4/4**

112 4/4

4/4

Tipí

Hugo Silva Rocha



Tipí

Hugo S. Rocha

$\text{♩} = 120$

7

Flute
mf *p*

Oboe
mf *p*

Bassoon
f *f*

Clarinet in B♭ I
f *mf* *p*

Bass Clarinet in B♭
f

Alto Saxophone
f *mf* *p*

Tenor Saxophone
f *mf* *p*

Baritone Saxophone
f

Trumpet in B♭ I
f

Horn in F
f *f*

Trombone
f *f*

Euphonium
f *f*

Tuba
f

Timpani
f

Xylophone

Snare Drum
f *pp*

Bass Drum
f *mp* Sleigh Bells

Cymbals
f

8

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

S. Bells

Cym.

f *p*

f *p*

f *p*

f *p*

15

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

Alto Sax. *f* *mp* *f* *mp*

Ten. Sax. *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp*

Tpt. 1 *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Timp. *ff* *ff* *p*

Xyl. *f*

S. D. *f* *mp* *f* *p* *f* *p*

Bass Drum

S. Bells *f* *mp* *f* *p* *f* *p*

Cym. *f* *mp* *f* *p*

23
rall.

26

A Tempo

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

B. D.

Cym.

p

mf

p

p

p

p

34

32

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *pp*

Cl. 1 *mf*

B. Cl. *mf* *pp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mf* *pp*

Tpt. 1 Solo *f* *pp*

Hn. *mf* *f*

Tbn. *mf* *pp*

Euph. *mf* *pp*

Tba. *mf* *pp*

Timp. *ff*

Xyl.

S. D. *ff*

B. D. *ff*

Cym. *ff*

rall. A Tempo

42 42 50 50

Fl. *p* *mp* *p* *f*

Ob. *p* *mp* *p* *f*

Bsn. *p* *mp* *p* *mf*

Cl. 1 *p* *mp* *p* *f*

B. Cl. *p* *mp* *p* *f*

Alto Sax. *p* *mp* *p* *f*

Ten. Sax. *p* *mp* *p* *mf*

Bari. Sax. *p* *mp* *p* *f*

Tpt. 1 *p* *mp* *p* *f*

Hn. *p* *mp* *p* *f*

Tbn. *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mf*

Tba. *p* *mp* *p* *f*

Timpani *p* *mp* *p* *f*

Xyl. *f* Mark tree

S. D. *pp* *ff*

B. D. *pp* *ff*

Cym. *pp* *ff*

rall.

53

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Timp.

M. tree

S. D.

B. D.

Cym.

f

ff

p

ff

p

ff

To Xyl.

This musical score page covers measures 62 through 67. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), M. tree (M. tree), S. D. (S. D.), B. D. (B. D.), and Cym. (Cym.).
- Xylophone:** A separate part for the Xylophone.

The score begins at measure 62 with a *p* (piano) dynamic. The woodwinds and brass play sustained notes with hairpins. The percussion parts feature rhythmic patterns, with the M. tree and Xylophone parts starting in measure 65. The Xylophone part is marked *f* (forte). The S. D., B. D., and Cym. parts have dynamic markings of *p* and *ff* (fortissimo) with hairpins.

71

This musical score is for a woodwind and percussion ensemble, covering measures 70 through 74. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The score begins at measure 70. The woodwinds (Fl., Ob., Cl. 1, Alto Sax., Ten. Sax.) play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *p* in measure 73. The Bassoon (Bsn.) and Horn (Hn.) play a melodic line starting in measure 73 with a *f* dynamic. The Trombone (Tbn.) and Euphonium (Euph.) play a similar melodic line, also starting in measure 73 with a *f* dynamic. The Tuba (Tba.) and Timpani (Timp.) play a rhythmic pattern of eighth notes, with the Timpani starting in measure 70. The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes throughout. The Snare Drum (S. D.) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Bass Drum (B. D.) plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The Cymbal (Cym.) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The text "Sleigh Bells" is written above the Bass Drum staff in measure 73.

77

Fl.

Ob.

Bsn.

Cl. I

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

S. D.

S. Bells

Cym.

Bass Dr.

f *p*

f *p*

f *p*

f *p*

83 **83**

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Timpani *ff*

Xyl. *f*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *f* *mp* *f*

Tipí

♩=120

2

mf

7

p

13

15

f

mp

18

f

mp

26

26

7

A Tempo

f

34

mp

39

42

rall.

A Tempo

p

mp

p

48

50

f

55

61

rall.

p

67

A tempo

4

Flute

71 71

mf *p*

77

83 83

f *mp* *f*

Tipí

Oboe

Hugo S. Rocha

$\text{♩} = 120$

2

mf

7

7

p

13

15

f

mp

18

f

mp

2

rall.

26

26

7

A Tempo

f

34

mp

mp

39

42

rall.

A Tempo

p

mp

p

48

50

f

55

61

rall.

p

67

67

A tempo

4

2

Oboe

71 **71**

mf *p*

77

83 **83**

f *mp* *f*

Tipí

Hugo S. Rocha

$\text{♩} = 120$

f

7 **7**

f

14 **15**

f *mp* *f* *mp*

21 **2** *rall.* **26** *A Tempo*

p

31 **34**

mf *pp*

40 **42** *rall.*

p *mp* *p*

49 **50** *A Tempo*

mf

57 *rall.*

p

63 **67** *A tempo* **4**

71 71

3

f

80 83

f

85

mp *f*

Tipí

$\text{♩} = 120$

7 **7**

13 **15**

18 **2** rall. . .

26 **26** A Tempo *mf*

33 **34** *mf* rall. . .

40 **42** *p mp p* rall. . .

49 **50** A Tempo *f*

56

61 rall. . . *p*

V.S.

2 **A tempo**

Clarinet in B \flat 1

67 67 **4** 71

mf *p*

76

82 83

f *mp*

86

Tipí

Hugo S. Rocha

$\text{♩} = 120$

7 **7** **3**

15 **15** *f* *p*

22 **2** *rall.* **26** *A Tempo*

33 **34** *p*

42 **42** *mf* *pp* *rall.*

50 **50** *A Tempo* *mp* *p*

59 *rall.*

67 **67** **71** *p*

80 **83** *f* *p*

85 *mp* *f*

Tipí

$\text{♩} = 120$

7 **7**

13 **15**

18 **2** *rall.*

26 **26** *A Tempo*

33 **34**

40 **42** *rall.*

49 **50** *A Tempo*

56

61 *rall.*

f *mf* *p* *f* *mp* *f* *mp* *p* *f* *p*

2

A tempo

Alto Saxophone

67 67 4 71

76

82 83

86

Tenor Saxophone

Tipí

Hugo S. Rocha

♩=120

f *mf*

7 **7**

p

13 **15**

f *mp*

18 **2** *rall.*

f *A Tempo* *mp*

26 **26**

mf

33 **34**

mp

41 **42** *rall.*

p *mp* *p*

50 **50** *A Tempo*

mf

58 *rall.*

p

67 **67** *A tempo*

4

Tenor Saxophone

71 **71**

71 **71**
mf *p*

Musical staff for measures 71-76, featuring a sequence of quarter notes with a dynamic marking of *mf* and a crescendo leading to *p*.

77

77
Musical staff for measures 77-82, featuring a sequence of quarter notes.

83 **83**

83 **83**
f *mp* *f*

Musical staff for measures 83-88, featuring eighth notes and a dynamic marking of *f* with a crescendo leading to *f*.

Baritone Saxophone

Tipí

Hugo S. Rocha

♩=120

f

7 **7** 3 *f* *p*

15 **15** *f* *mp* *f* *mp*

22 **2** *rall.* **26** *A Tempo* *p*

32 **34** *mf* *pp*

41 **42** *p* *mp* *p* *rall.*

50 **50** *A Tempo* *f*

59 *rall.* *p*

A tempo

67 **67** **71** 4 4

Baritone Saxophone

78

f *p*

83 **83**

f *mp* *f*

Tipí

Trumpet in B \flat 1

Hugo S. Rocha

$\text{♩} = 120$

7 **7** 4

15 **15** *f* *mp* *f* *mp*

22 **2** *rall.* **26** *A Tempo* *p*

33 Solo **34** *f* *pp*

41 **42** *p* *mp* *p* *rall.*

50 **50** *A Tempo* *f* *rall.*

57 *A tempo* *p*

65 **67** 4 **71** 7

81 **83** *f*

85 *mp* *f*

Tipí

Horn in F

Hugo S. Rocha

$\text{♩} = 120$

7 **7** *f*

14 **15** *f* *mp* *f* *mp*

21 **2** *rall.* **26** *A Tempo* *p*

32 **34** *mf* *f*

41 **42** *p* *mp* *p* *rall.*

50 **50** *A Tempo* *f*

57 *rall.*

62 *p*

67 **67** *A tempo* **4**

2

Horn in F

71 71

3

f

80 83

f

85

mp *f*

Tipí

Trombone

Hugo S. Rocha

♩=120

7 **7** *f*

14 **15** *f*

21 *f* *mp* *f* *mp*

21 *rall.* **26** *A Tempo*

31 *p* **34**

41 *mf* *pp* *rall.*

50 **50** *A Tempo* *mf*

59 *rall.*

67 **67** *A tempo* *p* **71**

77 *f*

83 **83** *f* *mp* *f*

Euphonium

Tipí

Hugo S. Rocha

$\text{♩} = 120$

3

7 **7** *f*

14 *f* **15**

21 *f* *mp* *f* *mp* **26** A Tempo *rall.* **2**

31 **34** *p*

40 **42** *mf* *pp* *rall.*

49 **50** A Tempo *p* *mp* *p*

57 *mf* *rall.*

66 **67** **71** *p* *f*

77 *f*

83 **83** *f* *mp* *f*

Tipí

Tuba

Hugo S. Rocha

♩=120

7 **7** *f*
3

15 **15** *f* *p*

22 *f* *mp* *f* *mp* **26** *mp* **A Tempo**

33 **34** *p*

42 **42** *mf* *pp* *rall.*

50 **50** *p* *mp* *p* **A Tempo**

59 *f* *rall.*

67 **67** **71** *p* **4** **4**

80 **83** *f* *p*

85 *mp* *f*

Tipí

Timpani

Hugo S. Rocha

♩=120

f

7 **7** **3**

f *p*

15 **15**

ff *ff*

21 *rall.*

p

26 **26** *A Tempo* **7** **34** **7**

ff

42 **42** **6** *rall.*

50 **50** *A Tempo* **3** **2**

59 **2** *rall.* *p*

67 **67** *A tempo*

p

71 **71** **4**

2

Timpani

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a whole note G2 with a dynamic marking of *f*. The second measure has a whole note G2 with a dynamic marking of *p*. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. A slur connects the first two notes, and another slur connects the last two notes. There are also slurs under the third and fourth notes.

83

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note G2 with a dynamic marking of *ff*. The third measure has a quarter note G2 with a dynamic marking of *ff*. The fourth measure has a quarter note G2 with a dynamic marking of *ff*. The fifth measure has a quarter note G2 with a dynamic marking of *ff*. There are slurs under the notes in measures 2, 3, 4, and 5.

Tipí

Xylophone
Mark tree

Hugo S. Rocha

$\text{♩} = 120$

2

7 **7**

13 **15**

19 **3** *rall.*

26 **26** *f* **34** **8** **42** **6** *rall.* **2** Mark tree

A Tempo

50 **50**

f

58 *rall.* To Xyl. **4** Xylophone

67 **67** A tempo

71 **71** *f*

77

83 **83**

Snare Drum

Tipí

Hugo S. Rocha

♩=120
4/4
f *pp*

6 7

10

14 15

f *mp* *f*

20 *p* *f* *p* *rall.*

26 26 *A Tempo* **7** 34 **7** *ff*

42 42 **4** *pp* *rall.*

50 50 *A Tempo* **6** *p* *ff* **2** **5** *rall.*

66 *A tempo*

71 *ff* *p*

75 *pp*

79

83 *f* *mp* *f* **2**

The musical score consists of five staves of music. The first staff (measures 66-70) begins with a dotted quarter note followed by a quarter note, then a series of eighth notes. A box around measure 67 is labeled 'A tempo'. The second staff (measures 71-74) features a continuous eighth-note pattern, with dynamics *ff* and *p* indicated. The third staff (measures 75-78) continues the eighth-note pattern with a *pp* dynamic. The fourth staff (measures 79-82) also continues the eighth-note pattern. The fifth staff (measures 83-84) starts with a quarter note, followed by a quarter rest, then eighth notes, and ends with a double bar line and a '2' indicating a repeat. Dynamics *f*, *mp*, and *f* are marked across the staff.

Bass Drum
Sleigh Bells

Tipí

Hugo S. Rocha

Sleig

$\text{♩} = 120$

f *mp*

7 **7**

13 **15** Bass Drum *f* *mp* *f*

19 *p* *f* *p* rall. . . .

26 **26** A Tempo **7** **34** *ff* **7**

42 **42** **4** *pp* rall. . . .

50 **50** A Tempo **6** *ff* *p* *ff* **2** **5** rall. . . . *p* *ff*

67 **67** A tempo *p*

71 **71** *mp*

Bass Drum, Sleigh Bells

75 Sleigh Bells

81 Bass Drum

85

mp *f*

Cymbals

Tipí

Hugo S. Rocha

$\text{♩} = 120$

f

7 **7** **3** **3**

15 **15** **f** *mp* **f** **2**

22 *p* *rall.*

26 **26** *A Tempo* **7** **z** **34** **7** **ff**

42 **42** **4** **z** **z** **z** **z** *pp* *rall.*

50 **50** *A Tempo* **6** **z** **2** **5** *rall.* **z** **z** *p* **ff** *p* **ff**

67 **67** *A tempo*

71 **71** **2** **3** **3**

82

83

f

mp *f*